


4  **6.7** You are going to listen to a fashion trend forecaster, Danielle, and a fashion retailer, Richard, discussing how fashion is created. For questions 1–6, choose the answer (A, B, C or D) which fits best according to what you hear.

- 1 How does Danielle feel about the way new fashions are established?
 - A frustrated by how long it takes
 - B convinced that normal consumers are the key
 - C irritated by the amount of research required
 - D aware of the need to involve all forms of media
- 2 Richard believes that designers ultimately want to
 - A gain financial benefits.
 - B establish a reputation.
 - C use sustainable resources.
 - D produce high quality goods.
- 3 What does Richard suggest should be a priority for a successful fashion retailer?
 - A consulting a colour forecaster
 - B working with a fabric manufacturer
 - C using a designer's portfolio
 - D having a clear strategy
- 4 Richard and Danielle both think that fashion shows indicate
 - A whether fashion forecasts were correct.
 - B what designers will be most popular.
 - C whether retailers purchased well.
 - D what consumers will demand.
- 5 What does Danielle say about the accuracy of her forecasts?
 - A She has caused problems for designers.
 - B She has made few incorrect predictions.
 - C She has plenty of regrets.
 - D She has influenced many people.
- 6 How do Danielle and Richard both feel about the influence of social media on fashion?
 - A worried about its effect on their work
 - B nervous that it gives out too much information
 - C unsure about its long-term effect on established fashion houses
 - D irritated with the way it gives everyone a chance to predict fashion trends

Part 2 (6 points, 1 point per item)

You will hear an interview with a film critic, Gavin Thomas. For questions 7-12, choose the correct answer and mark it T (true) or F (false). There is an example (0). You will hear the recording twice. You now have 15 seconds to review the task.

- | | T | F |
|--|--------------------------|-------------------------------------|
| 0 The film is based on characters in a novel. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 07 Gavin says that many of the same actors appear in both films. | <input type="checkbox"/> | <input type="checkbox"/> |
| 08 Gavin thinks that Chris Evans performed better in the first film. | <input type="checkbox"/> | <input type="checkbox"/> |
| 09 According to Gavin, the film does not just focus on action. | <input type="checkbox"/> | <input type="checkbox"/> |
| 10 Gavin explains that Captain America finds it easy to adapt to life in 2014. | <input type="checkbox"/> | <input type="checkbox"/> |
| 11 Gavin believes that the film is quite predictable. | <input type="checkbox"/> | <input type="checkbox"/> |
| 12 In Gavin's opinion, listeners should rent the DVD when it comes out. | <input type="checkbox"/> | <input type="checkbox"/> |

Part 3 (4 points, 1 point per item)

You will hear a man talking about Jon Burgerman, a British artist. For questions 13-16, choose the best answer, A, B or C. There is an example (0). You will hear the recording twice. You now have 30 seconds to review the task.

- | | |
|---|-------------------------------------|
| 0 A doodle is a drawing that | |
| A is done without using much concentration. | <input checked="" type="checkbox"/> |
| B requires complicated skills. | <input type="checkbox"/> |
| C can help you remember something. | <input type="checkbox"/> |
| 13 Jon decided to work in the office | |
| A to further his art career. | <input type="checkbox"/> |
| B to learn important skills. | <input type="checkbox"/> |
| C to increase his income. | <input type="checkbox"/> |
| 14 Jon made stickers of his doodles to | |
| A sell to the general public. | <input type="checkbox"/> |
| B be used on CD covers. | <input type="checkbox"/> |
| C build up his reputation. | <input type="checkbox"/> |
| 15 Jon has been asked to design | |
| A a sports jersey. | <input type="checkbox"/> |
| B an airline's logo. | <input type="checkbox"/> |
| C the container for a drink. | <input type="checkbox"/> |
| 16 In recent times, Jon has | |
| A returned to third-level education. | <input type="checkbox"/> |
| B started giving talks to students. | <input type="checkbox"/> |
| C stopped creating doodles. | <input type="checkbox"/> |

Part 4 (9 points, 1 point per item)

You will hear a man talking about choosing a career. For questions 17-25 complete the sentences. You may write **one** word only. Write the word **exactly** as you hear it. There is an example (0). You will hear the recording twice. You now have 30 seconds to review the task.

Many new (0) graduates can't decide what type of job they'd like to do.

A person's job can play a big role in their (17) _____.

You shouldn't automatically think your (18) _____ is over after you graduate.

There are many third-level courses that allow you to keep your (19) _____ options open.

Entering an apprenticeship might be a good option for those interested in (20) _____ work.

Internship (21) _____ allow people to gain experience in an area of work.

A(n) (22) _____ careers advisor can help you decide what career to follow.

It's easier to apply for a job when you have all of your (23) _____ organised.

Even if there are no (24) _____ job advertisements in the newspaper, you should always have your CV ready.

By having your papers ready you can focus on your (25) _____.

Part 5

TASK ONE

For questions 1-5, choose from the list (A-H) the person who each speaker is talking about.

- | | | |
|---------------------------|-----------|----------------------------|
| A a deep-sea diver | | |
| B a fisherman/fisherwoman | Speaker 1 | <input type="checkbox"/> 1 |
| C a gardener | Speaker 2 | <input type="checkbox"/> 2 |
| D a magician | Speaker 3 | <input type="checkbox"/> 3 |
| E a musician | Speaker 4 | <input type="checkbox"/> 4 |
| F an actor | Speaker 4 | <input type="checkbox"/> 4 |
| G an archaeologist | Speaker 5 | <input type="checkbox"/> 5 |
| H an explorer | | |

TASK TWO

For questions 6-10, choose from the list (A-H) the quality the speaker admires about the person.

- | | | |
|----------------------------------|-----------|-----------------------------|
| A a positive outlook on life | | |
| B ability to anticipate problems | Speaker 1 | <input type="checkbox"/> 6 |
| C an enquiring mind | Speaker 2 | <input type="checkbox"/> 7 |
| D attention to detail | Speaker 3 | <input type="checkbox"/> 8 |
| E calmness under pressure | Speaker 3 | <input type="checkbox"/> 8 |
| F readiness to explain things | Speaker 4 | <input type="checkbox"/> 9 |
| G kindness to children | Speaker 5 | <input type="checkbox"/> 10 |
| H originality and inventiveness | | |