

This question is based on vocal music.

- (a) Listen to the **voices** in this excerpt and tick **one** box in each column to describe what you hear.

Column A

- ☐ Recitative
☐ Aria
☐ Chorale
☐ Chorus

Column B

- ☐ Homophony
☐ Polyphony

2

- (b) Listen to part of that excerpt again and, in the space below, write the name of the cadence heard at the end.

The cadence is _____.

1

- (c) Listen to another excerpt and tick **one** box in **each column** to describe what you hear.

Column A

- ☐ Tenor
☐ Baritone

Column B

- ☐ Soprano
☐ Mezzo soprano
☐ Alto

2

- (d) Listen to another excerpt and tick **one** box in **each column** to describe what you hear.

Column A

- ☐ Recitative
☐ Aria
☐ Chorale
☐ Chorus

Column B

- ☐ Baritone
☐ Bass

2

- (e) Listen to this excerpt and tick **one** box to describe the style.

- ☐ Classical
☐ Romantic
☐ Impressionist
☐ Minimalist

1

- (f) Listen to an excerpt in a different style and tick **one** box to describe what you hear.

- ☐ Mouth music
☐ Soul
☐ Scherzo
☐ Atonal

1

- (g) Listen to this excerpt and tick **one** box in **each column** to describe what you hear.

Column A

- ☐ Distortion
☐ A cappella
☐ Scat singing

Column B

- ☐ Syllabic word setting
☐ Melismatic word setting

2