

This question is based on vocal music.

(a) Listen to the **voices** in this excerpt and tick **one** box in each column to describe what you hear.

Column A	Column B
<input type="checkbox"/> Recitative	<input type="checkbox"/> Homophony
<input type="checkbox"/> Aria	<input type="checkbox"/> Polyphony
<input type="checkbox"/> Chorale	
<input type="checkbox"/> Chorus	

2

(b) Listen to part of that excerpt again and, in the space below, write the name of the cadence heard at the end.

The cadence is _____.

1

(c) Listen to another excerpt and tick **one** box in **each column** to describe what you hear.

Column A	Column B
<input type="checkbox"/> Tenor	<input type="checkbox"/> Soprano
<input type="checkbox"/> Baritone	<input type="checkbox"/> Mezzo soprano
	<input type="checkbox"/> Alto

2

(d) Listen to another excerpt and tick **one** box in **each column** to describe what you hear.

Column A	Column B
<input type="checkbox"/> Recitative	<input type="checkbox"/> Baritone
<input type="checkbox"/> Aria	<input type="checkbox"/> Bass
<input type="checkbox"/> Chorale	
<input type="checkbox"/> Chorus	

2

(e) Listen to this excerpt and tick **one** box to describe the style.

<input type="checkbox"/> Classical
<input type="checkbox"/> Romantic
<input type="checkbox"/> Impressionist
<input type="checkbox"/> Minimalist

1

(f) Listen to an excerpt in a different style and tick **one** box to describe what you hear.

<input type="checkbox"/> Mouth music
<input type="checkbox"/> Soul
<input type="checkbox"/> Scherzo
<input type="checkbox"/> Atonal

1

(g) Listen to this excerpt and tick **one** box in **each column** to describe what you hear.

Column A	Column B
<input type="checkbox"/> Distortion	<input type="checkbox"/> Syllabic word setting
<input type="checkbox"/> A cappella	<input type="checkbox"/> Melismatic word setting
<input type="checkbox"/> Scat singing	

2