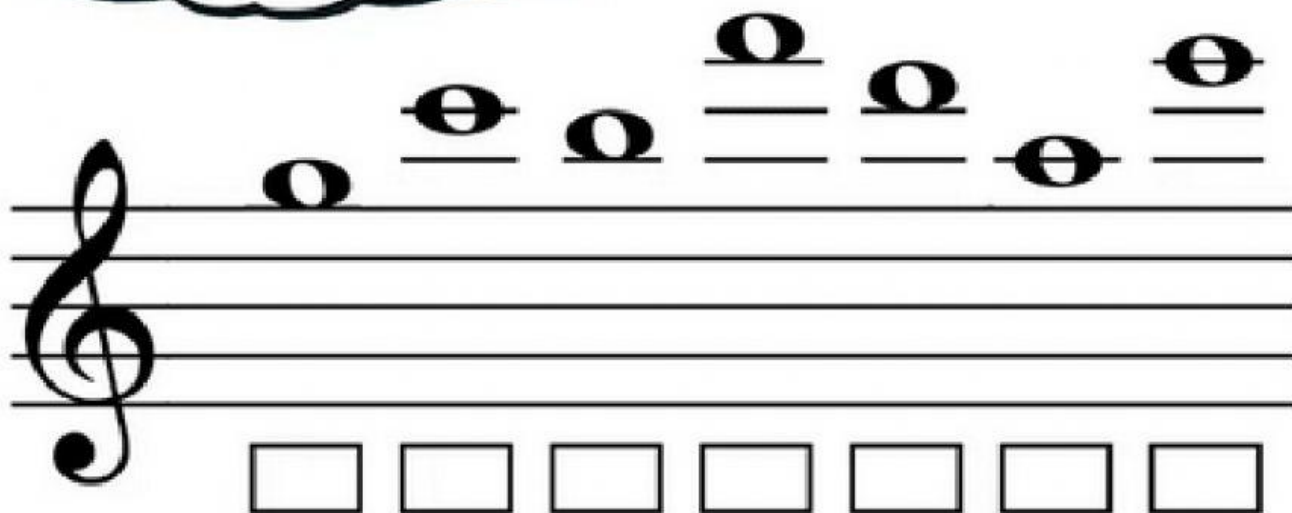


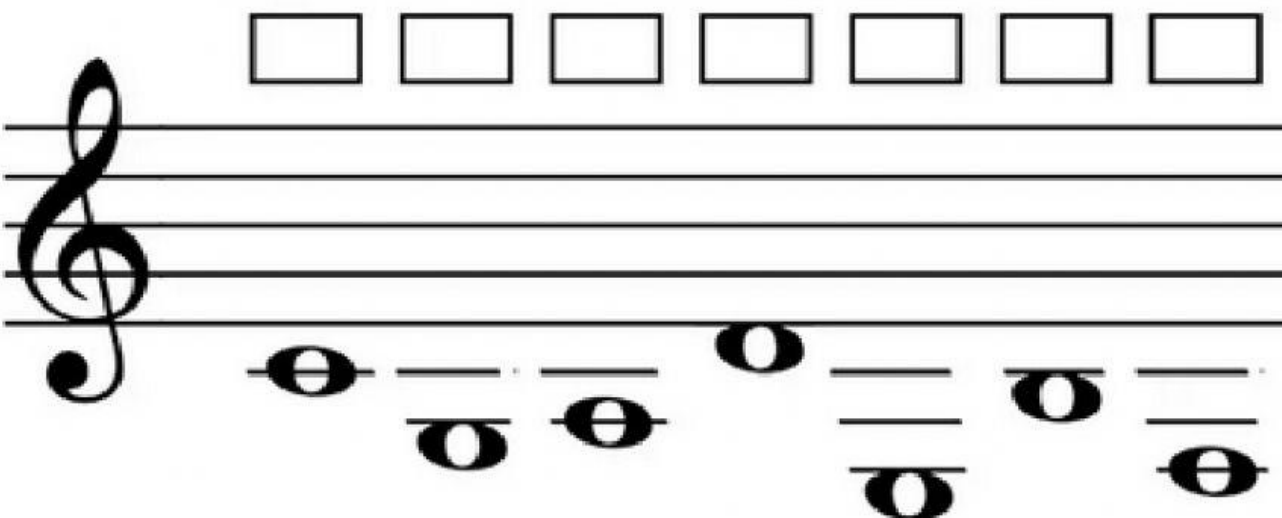
1.- ESCRIBE EL NOMBRE DE LAS NOTAS CON LÍNEAS ADICIONALES.

NOTAS AGUDAS



A musical staff with a treble clef. The first line contains seven notes: a whole note on the first line, a half note on the first space, a whole note on the second line, a half note on the second space, a whole note on the third line, a half note on the third space, and a whole note on the fourth line. Below the staff are seven empty boxes for labeling the notes.

NOTAS GRAVES



A musical staff with a treble clef. The first line contains seven empty boxes for labeling. The second line contains seven notes: a half note on the first space, a whole note on the first line, a half note on the first space, a whole note on the second line, a half note on the second space, a whole note on the second line, and a half note on the second space.

2.- DI SI ESTOS INTERVALOS SON DE 2º, 3º, 4º, 5º, 6º U 8º . RECUERDA QUE TIENES QUE CONTAR DESDE LA PRIMERA A LA ÚLTIMA NOTA.

Exercise 2: Interval Identification. Two staves with seven measures each. Each measure contains two notes with a downward arrow below them for the answer.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
Top	C4 - E4	E4 - G4	G4 - B4	B4 - D5	D5 - F5	F5 - A5	A5 - C6
Bottom	C4 - A3	A3 - F3	F3 - D3	D3 - B2	B2 - G2	G2 - E2	E2 - C2

3.- DETERMINA SI ESTOS INTERVALOS SON ASCENDENTES O DESCENDENTES

Exercise 3: Interval Direction Determination. Two staves with seven measures each. Each measure contains two notes with a downward arrow below them for the answer.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
Top	C4 - E4	E4 - G4	G4 - B4	B4 - D5	D5 - F5	F5 - A5	A5 - C6
Bottom	C4 - A3	A3 - F3	F3 - D3	D3 - B2	B2 - G2	G2 - E2	E2 - C2

4.- ¿ ELIGE EL COMPÁS QUE LE CORRESPONDA?



2/4 DOS TIEMPOS

3/4 TRES TIEMPOS

4/4 CUATRO TIEMPOS



2/4 DOS TIEMPOS

3/4 TRES TIEMPOS

4/4 CUATRO TIEMPOS



2/4 DOS TIEMPOS

3/4 TRES TIEMPOS

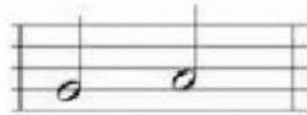
4/4 CUATRO TIEMPOS



2/4 DOS TIEMPOS

3/4 TRES TIEMPOS

4/4 CUATRO TIEMPOS



2/4 DOS TIEMPOS

3/4 TRES TIEMPOS

4/4 CUATRO TIEMPOS



2/4 DOS TIEMPOS

3/4 TRES TIEMPOS

4/4 CUATRO TIEMPOS



2/4 DOS TIEMPOS

3/4 TRES TIEMPOS

4/4 CUATRO TIEMPOS



2/4 DOS TIEMPOS

3/4 TRES TIEMPOS

4/4 CUATRO TIEMPOS



2/4 DOS TIEMPOS

3/4 TRES TIEMPOS

4/4 CUATRO TIEMPOS