



MUSIC HISTORY

MUSIC IN THE MIDDLE AGES

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CURSO	MATERIA	DURACIÓN	NOMBRE Y APELLIDOS DEL ALUMNO	FECHA
	MÚSICA (BILINGÜE)	45 min.		

Exercise 1. Here are three examples of Gregorian music. One of them corresponds to a syllabic writing, another to a pneumatic one and finally, to a melismatic one. Deduce which is which and mark the correct box.

	Syllabic		Pneumatic
	Syllabic		Pneumatic
	Syllabic		Pneumatic

Exercise 2. Which of these auditions is an ORGANUM or a MOTET? Drag the correct option to its box. Then you will have to do the same with the definitions.

Audition	Classification	Definitions	
Tu patris sempiternus			
On Parole			

Composed of three voices	Voices were added at the interval of a fourth or fifth	MOTET	Independent voices
ORGANUM	Latin text	Composed of two voices	French text

Exercise 3. Answer the following questions, while listening to *Stella Splenders*. It is a pilgrim's song composed in the troubadour style found in the *Livre Vermell*, an ancient codex copied at the end of the 14th century and found in the Monastery of Montserrat. Mark the correct option:

- Is the voice that sings this piece male or female?

	MALE
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	FEMALE
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- To which family do the instruments that appear in the introduction belong and which are the basis throughout the entire piece?

	STRING
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	WIND
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	PERCUSSION
--	------------

- To which instrumental family does this new instrument that appears in the last stanza belong?

	STRING
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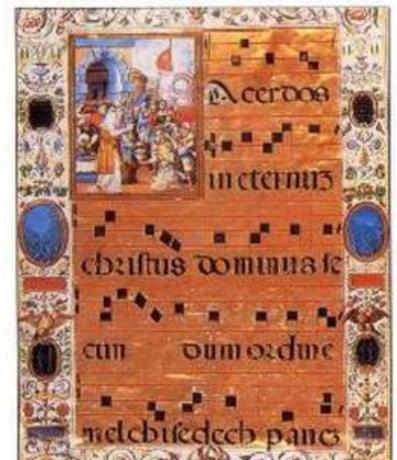
	WIND
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	PERCUSSION
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Exercise 4. Choose a **T** or a **G** in the appropriate boxes, depending on the definition of troubadour or Gregorian music.

	It is sung in the language of each country.		It can be sung by men and women.
	It is sung in chorus.		It is monodic music (with one voice).
	It is sung in Latin.		It is accompanied by musical instruments.
	It never takes instrumental accompaniment.		It is meant to express feelings and have fun.
	It is sung by men, mainly.		Its function is to accompany the prayer and transmit the sacred writings.

Exercise 5. Order the following scores, from ancient (1) to modern (3).



Exercise 6. Did you know that in the world of troubadours there were also women? They were called trovaitriz and, although less numerous than their mates for obvious reasons, they also left their mark on the history of music. Listen to a piece by one of the best known, Garsenda.



Hello! My name is Garsenda and I belonged to one of the noblest families in Provence (southern France) at the end of the 12th century. Troubadours were always welcome in our castle, and I was a composer myself. The work that you are going to listen to now was written by me together with my lover, Guy de Cavallon, and it is one of the many composed by women who have survived to the present day, and which attest to the prominence we had in the music of this time .

- Which instrument carries the main melody in the intro?

 FLUTE

 VIOLIN

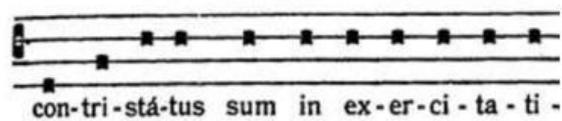
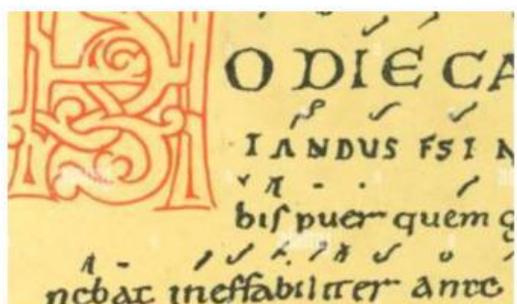
- The singing voice, is it male or female?

 MALE

 FEMALE

Exercise 7. Label each picture with the correct term from the box:

Neums	Square notation	Organum	Syllabic chant
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Exercise 8. Look at this sheet music and mark a cross (X) in the corresponding option:

- How many voices is it written?

 TWO

 THREE

- In what language is the text written?

 LATIN

 FRENCH

 GERMAN

- Can you tell where the bass voice comes from?

 Popular chants

 Gregorian

Exercise 9. Test. Complete the sentences:

- What texture was early music?
- The major center of polyphonic music:
- were medieval musicians and poets, who composed their works and interpreted them.
- Each syllable is sung to a single note:
- The monk who gave the name to our notes was:
- How many voices can you hear in a Gregorian chant?
- How is the accent of Gregorian chants?
- What language were chants in?
- When was the Medieval Era?

Exercise 10. While listening to the Cantiga of Alfonso X the Wise, *Muito devemos varoes*, choose the correct options marking them with a cross.

- In how many sentences is the text and its corresponding musical part divided?

 TWO

 THREE

 FOUR

The musical score is divided into four sections:

- A:** Mui-to de - ve - mos, va - rō - es,
- B:** lo - ar
- C:** a San - ta Ma - ri - a, que sas gra - ças
- D:** et seus dō - es dá a quen por e - la fi - a.

- Which of the following groups has performed this piece?

- Female voice + violins + drum + bells
- Female voice + bagpipe + flute + drum + tambourine
- Female voice + violins + harp + drum

Exercise 11. Complete:

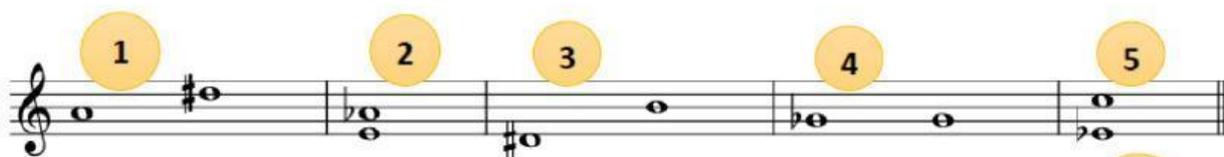
<p>GREGORIAN CHANT:</p> <p>The texture is _____</p> <p>It is sung in _____</p> <p>There are just _____</p> <p>It is based on _____ themes.</p> <p>It has a _____ rhythm.</p> <p>It was created by _____</p>	<p>ARS ANTIQUA:</p> <p>The first polyphonic works emerged in the _____ century. This first polyphonic works were called _____</p> <p>An important music school was developed around _____ the _____</p>
<p>CANTIGAS:</p> <p>One of the great treasures of _____ medieval _____ music is the huge collection of Cantigas de Santa María, by _____ . They are sung in _____ .</p>	<p>ARS NOVA:</p> <p>In the _____ , polyphony would continue to develop, with composers like _____</p>

Exercise 12. Classify the following musical auditions:

Exercise 13. Choose:



Exercise 14. Identify the following intervals:



1	
2	
3	
4	
5	