

# The offbeat. Crescendo and diminuendo



1. Form an offbeat rhythm with two musical symbols from the box.



2. What are these musical symbols called?



3. What symbol does this score need to sound softer and softer?



4. Write the names of the notes.





5. Write the name of these musical symbols.



6. Choose the note with the highest volume in each fragment below.

**a**

Fa  
Sol  
Mi

**b**

Do'  
Re'

7. What level of volume do you use after the crescendo?

**pp**  
 **mp**  
 **f**

8. Draw arrows to match the symbols with their names.



• *Crescendo*



• *Diminuendo*