🎧 **Usłyszysz dwukrotnie dwa teksty. Pytania od 1 do 3 odnoszą się do pierwszego tekstu, a pytania od 4 do 6 – do drugiego. Na podstawie informacji zawartych w nagraniu odpowiedz na te pytania. Zakreśl literę A, B lub C.**

Tekst 1

1 **Frank is talking about**
- A operas.
- B famous architects.
- C places of entertainment.

2 **In an opera, performers may**
- A sing.
- B sing, dance and talk.
- C sing and dance.

3 **At the Sydney Opera House, you can**
- A only watch a play or musical.
- B meet famous inventors.
- C watch a variety of performances.

Tekst 2

4 **The two girls are**
- A at a museum.
- B at an art gallery.
- C in an art class.

5 **The painting the girls like the best has got**
- A bright colours and shapes.
- B bright shapes.
- C dark colours and shapes.

6 **In the end, the girls decide to**
- A go to a café.
- B move on to the next art room.
- C register for an art class.

🎧 **Usłyszysz dwukrotnie pięć krótkich tekstów. Na podstawie informacji zawartych w nagraniu w pytaniach 1–5 z podanych odpowiedzi wybierz właściwą. Zakreśl literę A, B lub C.**

1 What is Mark talking about?
- A a visit to a university
- B a visit to an exhibition
- C a visit to a dinosaur museum

2 What type of natural disaster did Amy and John experience?
- A a tornado
- B an earthquake
- C a flood

3 How does Amelia describe her first flight over the Atlantic?
- A amazing
- B horrifying
- C boring

4 Where does the conversation take place?
- A at a museum
- B in a library
- C at home

5 What did Frank do last night?
- A He went to the cinema.
- B He watched an adventure film.
- C He watched a romantic film.

LIVEWORKSHEETS