



Camp Nowhere #4: Are You Fur Real?

Author: _____

Illustrator: _____

BEFORE YOU READ

Imagine you are walking in the woods. Suddenly, you see a sasquatch (bigfoot!) Share 1) what you would feel, 2) what you would do, and 3) what you think the bigfoot would do.

If I saw a sasquatch, I would feel _____

WHILE YOU READ

Look for these words. Write down the page number where you first see them. When you're finished, use context clues to match them with their meanings.

context clue = information you get by looking all around the word

page <input type="checkbox"/>	gaze	put your hand on something to take it quickly
page <input type="checkbox"/>	cozy	touch hard with your finger or a stick
page <input type="checkbox"/>	encourage	a lot of little, broken rocks
page <input type="checkbox"/>	gravel	slowly stop or get quiet
page <input type="checkbox"/>	poke	support someone; give someone confidence
page <input type="checkbox"/>	grab	comfortable, relaxing
page <input type="checkbox"/>	trail off	look at something for a while

AFTER YOU READ

setting = where and when a story happens

Describe the cave in the mountain. Include at least 3 details. _____

Would you like camping there? _____

conflict = the problem in the story

There are different types of conflict. One kind of conflict is person vs. person. In this book, the two main characters have a conflict about following Bigfoot. Use the circle (Venn) diagram to compare and contrast what they think.

compare = tell how 2 things are the same

contrast = tell how 2 things are different

