



Camp Nowhere #4: Are You Fur Real?

Author: _____

Illustrator: _____

BEFORE YOU READ

Imagine you are walking in the woods. Suddenly, you see a sasquatch (bigfoot!) Share 1) what you would feel, 2) what you would do, and 3) what you think the bigfoot would do.

If I saw a sasquatch, I would feel _____

WHILE YOU READ

Look for these words. Write down the page number where you first see them. When you're finished, use context clues to match them with their meanings.

context clue = information you get by looking all around the word

page ☐ gaze

page ☐ cozy

page ☐ encourage

page ☐ gravel

page ☐ poke

page ☐ grab

page ☐ trail off

put your hand on something to take it quickly

touch hard with your finger or a stick

a lot of little, broken rocks

slowly stop or get quiet

support someone; give someone confidence

comfortable, relaxing

look at something for a while

AFTER YOU READ

setting = where and when a story happens

Describe the cave in the mountain. Include at least 3 details. _____

_____ Would you like camping there? _____

conflict = the problem in the story

There are different types of conflict. One kind of conflict is person vs. person. In this book, the two main characters have a conflict about following Bigfoot. Use the circle (Venn) diagram to compare and contrast what they think.

compare = tell how 2 things are the same

contrast = tell how 2 things are different

