

This question is based on instrumental music.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

- Fanfare
- Concerto
- Symphony
- Cantata

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(b) Listen to a continuation of the excerpt and tick **two** boxes to describe what you hear.

- Inverted pedal
- Obbligato
- Cadenza
- Rubato
- Cross rhythms

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(c) Listen to another excerpt from the same work and tick **one** box to identify the feature present.

- Tremolando
- Col legno
- Pizzicato
- Double stopping

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(d) Listen to another excerpt and tick **two** boxes to identify the features present.

- Arco
- Flutter tonguing
- Sitar
- Aleatoric
- Pedal

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