

Cleveland Eneas Primary
Listening Comprehension
Focus Skill: Main Idea and Supporting Details
Classwork #1 **Total: _____/12=_____%**

Name: _____

Date: _____

This paper contains questions on three passages.

Listen carefully to each passage and then answer the questions about each one.

Each passage will be read twice. After the first reading of the passage the questions will be read to you. You should listen and read along silently. The passage will then be read for the second time. After the second reading you will have 5 to 10 minutes to answer the questions.

Passage 1: Brooke's Love for Animals

Main idea: Brooke likes to be around animals.

1. Which sentences **does not** support the main idea? Bubble in the letter next to the correct answer.

- (a) Brooke has always loved to be around animals. She has four dogs, two cats, and a baby raccoon.
- (b) She just found the baby raccoon last week.
- (c) She has to bottle feed him until he is old enough to eat by himself.
- (d) A racoon knocked over Sam's trash can. [1mark]

Passage 2: Planets in the Solar System

- (1). Write the main idea of the paragraph in your own words.

_____ [1mark]

- (2) Write **TWO** supporting ideas for the main idea.

_____ [2marks]

Passage 2: Looking at Faces

1. What is the main idea of the passage? Bubble in the letter next to the correct answer.

(a) Looking at faces	(b) Faces in the mirror
(c) Moods of faces	(d) Good-looking faces

[1mark]

2. **“This is the part of the body people look at most often.”** The sentence above means:
This is the part of the body people:

(a) Look at in mirrors all the time	
(b) Look at more than any other part	
(c) Look at sometimes when they feel like	
(d) Look at hardly at all	

[1mark]

3. Looking at faces can tell you if persons are happy or sad. What are **THREE** other moods or emotions that the passage says you can tell by looking at faces?

_____ [3marks]

4. Write the sentence in the passage that tells us that we often stare at good-looking people.

_____ [1mark]

5. If you are talking to me and I am moving my head up and down, **what does this movement mean?**

_____ [1mark]

6. According to the passage, how do we understand people when they talk to us?

_____ [1mark]