



City of Immigrants: Prologue

BEFORE YOU READ

Have you ever travelled a long distance by yourself?

Imagine you were travelling alone to France to start a new life. Tell three worries you might have. _____

WHILE YOU READ

Look for these words. When you see a word, click on it. If there is a definition, read it. When you're finished reading, use definitions and context clues to match these words with their meanings.

Context clue = information you get by looking all around the word

<input type="checkbox"/> flee	a violent mob attack to kill all people in a group
<input type="checkbox"/> tsar	a large, trouble-making crowd, often violent
<input type="checkbox"/> mob	the introduction to a book, play, or story
<input type="checkbox"/> pogrom	someone who moves to live in a new country
<input type="checkbox"/> opportunity	run away from danger
<input type="checkbox"/> immigrant	a chance or possibility of success
<input type="checkbox"/> prologue	a Russian emperor (king)

AFTER YOU READ

setting = where and when a story happens

Describe the setting of this book. Include at least 3 details. _____

exposition = introduction to a story; gets you ready for the main story

In the exposition, you find out why Lena's family is moving, one by one, to America. Tell 2 reasons: 1) _____

2) _____

In the exposition, you also find out why Lena is going to America instead of her older brother Jacob. Explain: _____

infer = use what you know to make a good guess

Infer: Lena says people who go into the Tsar's army do not come back. Why don't these men return home? _____

narrator = person telling the story or talking about the story as it is told

Who is the narrator of this story? _____ How old is s/he? _____

What is her religion? _____ What is her native country? _____

Does she seem rich, poor or neither? _____ Give two details that support your answer: 1) _____ 2) _____