

LISTENING TEST 3 PART 4

You will hear an interview with a man called Danny Taylor, who is a record producer with his own recording studio. For questions 24–30, choose the best answer (A, B or C).

- 24 Why did Danny decide to start his recording studio?
- A He had difficulty finding a job in the music industry.
 - B He was keen to work with a variety of musicians.
 - C He wanted to record more of his own music.
- 25 When asked about the way his studio has developed, Danny says he's
- A proud of the reputation he's built up.
 - B relieved that his business has kept going so long.
 - C frustrated about having to do certain kinds of work.
- 26 What does Danny say about the location of his studio?
- A It differs from many other studios.
 - B It affects the style of music made there.
 - C It puts off younger bands and musicians.
- 27 What does Danny say about the behaviour of bands he works with?
- A The way they interact is not reflected in their music.
 - B The stress involved in recording often leads to arguments.
 - C The image presented in the media is usually misleading.
- 28 What does Danny find hardest about his work?
- A criticising musicians who lack talent
 - B deciding which bands he wants to work with
 - C dealing with the demands of well-known musicians

- 29 What does Danny think is his greatest strength as a music producer?
- A his skill at helping inexperienced musicians improve
 - B his ability to make a song sound original
 - C his awareness of what will sell well
- 30 What advice does Danny offer people interested in becoming music producers?
- A Remember that music production requires a great deal of commitment.
 - B Keep up-to-date with the latest music production technology.
 - C Find a course with links to the music industry.