

Literature: Lessons 1-2 Power and Identity in Oliver Twist

"Look at his clothes, Fagin!" said Charley, putting the light so close to his new jacket as nearly to set him on fire. "Look at his clothes! Super fine cloth, and the heavy cut! O, my eye, what a sight! And his books, too! Nothing but a gentleman, Fagin!"

"Delighted to see you looking so well, my dear," said Fagin, bowing with mock humility. "The Dodger shall give you another suit, my dear, for fear you should spoil that special one. Why didn't you write, my dear, and say you were coming? We'd have gotten something warm for dinner."

Read the extract from Chapter 5 and answer the questions.

1. Why does Charley describe Oliver as a "gentleman"? Does Oliver's appearance match that of the others around him? Why or why not?

2. Which word best describes Fagin's attitude towards Oliver? Why?

a sarcastic **b** polite **c** aggressive

3. Why is it symbolic that Oliver's new clothes are taken away from him?