- in film-making, stop filming, or change scenes_____
- to be long enough or large enough to get to a particular point_____
  e.g. Her blond hair _____ to her waist.
- an area next to a railway track where passengers get onto and off trains
  The train to Brussels will depart from _____ 3.
- a man whose job is to perform dangerous actions in a film _____
- to have a better view of something because of the position of
  the camera in films, television, or photographs _____
- a movement of your hand used for saying hello or goodbye to someone or
  for giving a signal. Jack walked away with a_____.

(Hint: střih, kaskadér, mávat, nástupiště, lepší záběr, dosáhnout)