



# UTRJEVANJE ZNANJA

## 1. Izberi pravilen odgovor.

Pesmi, katerih skladatelji niso znani, imenijemo

Pesmi, katerih skladatelje poznamo pa

so tiste pesmi, pri katerih je avtor besedila znan, a so ljudje na to pozabili, ker se pesem toliko prepeva.

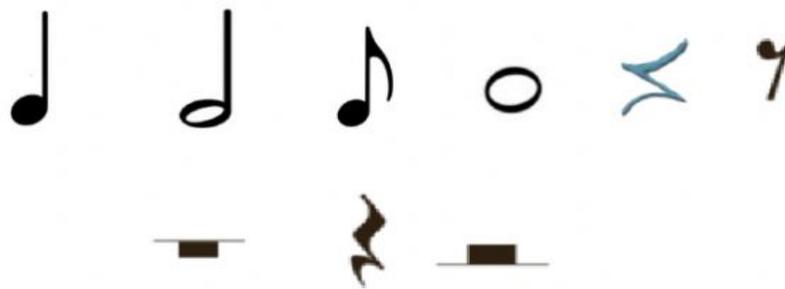
## 2. Označi značilnosti ljudske glasbe.

avtor je znan	stalna ponavljanja besed ali besednih zvez
knjižni jezik	avtor ni znan
narečne besede	nikoli ni pomanjševalnic
prenašala se je iz roda v rod	zapleten strokovni jezik



3. Note in pavze vstavi v ustrezna okenca v tabeli.

	<b>NOTA</b>	<b>PAVZA</b>
1 doba		
1/2 dobe		
2 dobi		
4 dobe		



#### 4. Poveži, kar sodi skupaj.

polovinska pavza

četrtnika

celinska pavza

osminka

četrtninska pavza

celinka

osminaska pavza

polovinka



## 5. Številko povleci v ustrezno prazno okence v partituri.

- 1 Violinski ključ
- 2 Nota s piko
- 3 Taktnica
- 4 Pavza
- 5 Basovski ključ
- 6 Končaj
- 7 Ponavljaljaj
- 8 Taktovski način

The image shows a musical score in 4/4 time, consisting of two systems of staves. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The score contains various musical symbols, some of which are circled in white. The circled elements are: the treble clef in the first system, a quarter note with a dot in the first measure of the first system, a vertical bar line in the second measure of the first system, a quarter note with a dot in the second measure of the first system, the bass clef in the second system, a quarter note in the first measure of the second system, a quarter note with a dot in the second measure of the second system, a quarter note with a dot in the third measure of the second system, a quarter note with a dot in the fourth measure of the second system, and the double bar line at the end of the second system.

## 6. PONOVI VAJO RITMIZIRANJA: POGOVOR V RESTAVRACIJI.