

RNE: WORDBUILDING

Task 1

1 The _____ is the creator of beautiful things.

2 The critic is he who can translate into another manner or a new material his _____ of beautiful things.

3 Those who find ugly meanings in _____ things are corrupt without being charming.

4 The moral life of man forms part of the subject-matter of the artist, but the morality of art consists in the perfect use of an _____ medium.

5 An ethical sympathy in an artist is an _____ mannerism of style.

6 _____ of opinion about a work of art shows that the work is new, complex, and vital.

7 When critics _____, the artist is in accord with himself.

8 We can forgive a man for making a _____ thing as long as he does not admire it.

9 The only excuse for making a useless thing is that one admires it _____.

10 All art is quite _____.

ART

IMPRESS

BEAUTY

PERFECT

PARDONABLE

DIVERSE

AGREE

USE

INTENSE

USE

Task 2

1 The sullen murmur of the bees shouldering their way through the long unmown grass, or circling with monotonous insistence round the dusty gilt horns of the straggling woodbine, seemed to make the _____ more oppressive.

STILL

2 In the centre of the room, clamped to an upright easel, stood the full-length portrait of a young man of extraordinary personal beauty, and in front of it, some little distance away, was sitting the artist himself, Basil Hallward, whose sudden _____ some years ago caused, at the time, such public excitement and gave rise to so many strange conjectures.

APPEARANCE

3 As the painter looked at the gracious and comely form he had so _____ mirrored in his art, a smile of pleasure passed across his face, and seemed about to linger there.

SKILLFUL

4 But he suddenly started up, and closing his eyes, placed his fingers upon the lids, as though he sought to _____ within his brain some curious dream from which he feared he might awake.

PRISON

5 You must _____ send it next year to the Grosvenor.

CERTAIN

6 Whenever I have gone there, there have been either so many people that I have not been able to see the pictures, which was _____, or so many pictures that I have not been able to see the people, which was worse.

DREAD

7 Lord Henry elevated his eyebrows and looked at him in _____.

AMAZE

8 You do anything in the world to gain a _____.

REPUTE

9 Upon my word, Basil, I didn't know you were so vain; and I really can't see any _____ between you, with your rugged strong face and your coal-black hair, and this young Adonis, who looks as if he was made out of ivory and rose-leaves.

RESEMBLE