

Прочитайте приведённые ниже тексты. Преобразуйте, если необходимо, слова, напечатанные заглавными буквами в конце строк, обозначенных номерами 19–25, так, чтобы они грамматически соответствовали содержанию текстов. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию из группы 19–25.

### Listening to the radio

- 19 Many of us get our news and entertainment from television and the Internet. You might be surprised to learn, then, that people who listen to the radio are much happier than \_\_\_\_\_ people who use the other media outlets. THAT
- 20 It makes perfect sense when you think about it. Television and the Internet offer entertainment, but negative activity \_\_\_\_\_ in the mix as well. We sometimes see saddening news reports, and we do tedious things online, such as check account balances. INCLUDE
- 21 With radio, people listen to it because they want to feel good. It seems that in recent years we \_\_\_\_\_ about the joy radio gives us because we focus on television and the Internet so much. FORGET

### Under pressure

- 22 Leslie was under a lot of pressure at work. Her boss wasn't certain that she would get everything done, but she reassured him by saying, 'I promise you, the project \_\_\_\_\_ on Friday.' COMPLETE
- 23 The truth was it would take a miracle to finish the work by then. She thought about asking her boss for more time, but as she \_\_\_\_\_ it on Friday she felt it was too late to ask now. PROMISE
- 24 On Thursday, when Leslie was stressed the most, she \_\_\_\_\_ her ankle while she was climbing some stairs, and she had to go to hospital immediately. BREAK
- 25 She thought it might be the 'break' she needed. But while she was happy to get out of work, she \_\_\_\_\_ forward to wearing a cast on her leg for two months. NOT LOOK

Прочитайте приведённый ниже текст. Образуйте от слов, напечатанных заглавными буквами в конце строк, обозначенных номерами 26–31, однокоренные слова так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию из группы 26–31.

### A friendlier London

- |    |   |         |
|----|---|---------|
| 26 | A group of people in London are trying to get their fellow citizens to open up and chat with one another more often. They've embarked on a campaign called 'Talk to me London', because the city has been accused of being _____. | FRIEND  |
| 27 | The idea is to change the perception of London. The founders of the _____ believe talking is something we all love to do, but many people are afraid to talk to people they don't know.   | MOVE    |
| 28 | The group behind 'Talk to me London' is a collection of people from _____ backgrounds, such as business, design, media and other fields. Their work on the project is voluntary.  | VARY    |
| 29 | The project has attracted some attention in the press. Some people find it to be a pleasant idea, but others have dismissed the idea _____. They say they moved to London so that they wouldn't have to talk to people!           | ENTIRE  |
| 30 | Of course, one of the benefits of living in a big city is that you can remain anonymous. However, by rarely talking to anyone, you risk suffering from _____.   | LONELY  |
| 31 | Perhaps some people will appreciate the campaign and give life to it. After all, it shouldn't be such a challenging task to talk to _____.  | STRANGE |

Прочитайте текст с пропусками, обозначенными номерами 32–38. Эти номера соответствуют заданиям 32–38, в которых представлены возможные варианты ответов. Запишите в поле ответа цифру 1, 2, 3 или 4, соответствующую выбранному Вами варианту ответа.

#### Bradley Jones, Artist Wannabe

Bradley had always wanted to be an artist. It was something he'd fantasised **32** \_\_\_\_\_, but had never really explored. He decided, though, that he could still try.

He wanted to enrol in a painting class at a local college, but he ran into a problem. 'You have to take our design and drawing courses first,' the administrator told him.

Luckily, it wasn't too late to take those courses, but it meant that Bradley would have to **33** \_\_\_\_\_ aside twice as much time per week as he'd intended. Nevertheless, he was excited to learn the skills.

His design course proved to be challenging, but manageable. The drawing course, however, **34** \_\_\_\_\_ off easily but soon became frustrating. In the fourth week, the participants had to draw one another. Bradley drew a portrait of his classmate, Nicole. He **35** \_\_\_\_\_ intensely at her face, trying to draw the nose, eyes and cheeks correctly, but the portrait ended up looking more like that of an orang-utan. 'I'm sorry, you look much nicer than that!' he said.

'It's OK,' Nicole replied, showing Bradley her drawing. He was relieved to see that her portrait of him looked like the orang-utan's brother. 'Looks as if getting facial **36** \_\_\_\_\_ correct is trickier than we thought,' she joked.

While frustrated at times, Bradley persisted **37** \_\_\_\_\_ his artwork. By the end of the courses, he had some accomplishments proudly **38** \_\_\_\_\_ in his home, and others that were tossed into the recycling bin.

- |           |                      |              |               |            |
|-----------|----------------------|--------------|---------------|------------|
| <b>32</b> | 1) above             | 2) about     | 3) across     | 4) around  |
| Ответ:    | <input type="text"/> |              |               |            |
| <b>33</b> | 1) make              | 2) take      | 3) place      | 4) put     |
| Ответ:    | <input type="text"/> |              |               |            |
| <b>34</b> | 1) opened            | 2) entered   | 3) began      | 4) started |
| Ответ:    | <input type="text"/> |              |               |            |
| <b>35</b> | 1) observed          | 2) stared    | 3) glanced    | 4) browsed |
| Ответ:    | <input type="text"/> |              |               |            |
| <b>36</b> | 1) features          | 2) elements  | 3) marks      | 4) traits  |
| Ответ:    | <input type="text"/> |              |               |            |
| <b>37</b> | 1) of                | 2) on        | 3) with       | 4) to      |
| Ответ:    | <input type="text"/> |              |               |            |
| <b>38</b> | 1) stated            | 2) displayed | 3) positioned | 4) located |
| Ответ:    | <input type="text"/> |              |               |            |