

Nuestra Música

Texto 1: Forever Tango

1. Lea el texto y responda.



LIMITED ENGAGEMENT
JUNE 16-AUGUST 9 ONLY!

Luis Bravo's
FOREVER TANGO

“GLORIOUSLY
PERFORMED, STUNNINGLY
SEXY, MUST BE SEEN”
- *The London Times*

BROADWAY

Forever Tango

1 **F**orever Tango-Musical (Walter Kerr Theater 248 W. 48th St, 239-6200) Sensuous and sophisticated *Forever Tango* celebrates the passionate music and dance of Argentina. Performed to original and traditional music, this internationally acclaimed entertainment comes to vibrant life through a magnificent troupe of fourteen dancers, 10 one vocalist, and an eleven-piece onstage orchestra. A special limited-engagement (Jun. 16 - Aug. 9 only), this is one dance event you won't want to miss! Mon.-Sat., 8; Wed. & Sat., 2.

a ¿Qué tipo de textos son estos? ¿Publicitarios, científicos, de información general?

b Lea los dos recortes y determine dónde se puede ver este show. Complete el cuadro.

País	
Ciudad	
Zona	
Teatro	
Dirección	

c ¿En qué días y a qué hora son las funciones?

d Haga una lista de todas las palabras utilizadas para describir al tango, a los artistas, y al espectáculo. Una vez que termine, complete las siguientes oraciones usando esas palabras:

Tango is

The dancers and the musicians are

The show is

e ¿Se puede aprender a bailar tango en Londres en la actualidad? ¿Quiénes enseñan a bailar tango?

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f ¿Cuál es la contribución que ha hecho el tango a la cultura internacional?

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Texto 2: Tango exists in London

TANGO EXISTS IN LONDON

By Nicholas Toyer

1 If any one thing could be 40 described as quintessentially Argentine today, it would undoubtedly be tango, be it a 5 music, dance or song. In recent years tango has once 45 again moved back into the front line and is currently enjoying a particularly good 10 state of health in Buenos Aires, the city where it was 50 born, and around the world where it is performed, practiced and promoted by 15 thousands of amateur and/or professional tangophiles with 55 no contact at all with Argentina other than a profound liking for this unique cultural phenomenon.

20 Over the years the *Herald* has written hundred of articles 60 on the different aspects of tango in all its forms and continues doing so to this day 25 reviewing shows, interviewing 65 its protagonists, analyzing its musical forms and lyrics, pulling the veils off its secret codes, language and myths. In 30 doing so it has been possible to monitor the changing 70 fate of tango locally and internationally, recording to the best of our ability the 35 fluctuations of a general public who at times was 75 uncertain as to what to make of the newer trends within this musical form.

105 tango "bailegos" are organized on a regular basis.

As Argentina's foremost 110 cultural asset, tango has served to bring together 110 people from all corners of the earth - Britain and Japan in the case of Paul and Michiko 120

These days we are regularly visited by tangophiles from around the world such as British dancer Paul Lange and his partner Japanese dancer Michiko who recently came through town visiting all the tango dives and institutions and taking back to their tango academy in London enough literature and music to last them several reincarnations.

Paul and Michiko spoke to the *Herald* explaining how they had started off in this line of business. Paul who had specialized in Russian dancing, "for about twenty years" saw a television programme called *Tango Mío*, at a time when he was thinking about retiring and was immediately captivated by the "wonderful movements" and was completely taken by the music and the dance.

Once hooked, Paul set out to find himself a teacher. So he first contacted the Argentine Embassy in London where he was told "we know nothing at all about tango." After insisting, Paul was finally put in contact with London-based Argentine 100 musician Teddy Peiró, and through Teddy was able to establish contact with other tangophiles and start teaching

and jointly with Argentina - and this must be recognized 115 as a major contribution towards furthering better understanding among different 120 peoples. Tango has achieved in a matter of years what would probably have taken



himself the rudiments of 80 dancing tango.

By the time the now legendary *Tango Argentino* show hit London, Paul was already dancing the basic 85 steps which he was passing on to his students and in his own words "Tango Argentino changed everything." After the success of this show, 90 learning how to dance tango mushroomed in the UK, and teachers from Argentina started turning up in the UK.

Paul and Michiko - on their 95 first visit to Argentina - are now teaching students the secrets of mastering tango both in its salon variety and the more popular *milonga* style. In 100 London today it is not only possible to learn tango at several schools but more importantly drop in at any of the half dozen places where

decades if it had been done any other way: To bring people together to share common interests, and for that 115 Argentina should feel particularly proud.

a) ¿Qué ciudad europea se menciona en el título del artículo?

b ¿Se imagina qué relación puede haber entre esta ciudad y el tango? Recorra el texto con la vista y subraye todos los nombres propios que encuentre y todas las frases en *italica*

c Haga una lista de las palabras que marcó y determine a qué se refieren. Aquí tiene un ejemplo:

Herald, diario en que se publicó el artículo.

Paul Lange bailarín británico

d El artículo cuenta cómo Paul Lange se convirtió en un tangófilo. Ordene cronológicamente esta historia de acuerdo con la información que logre captar del artículo. Coloque el número correspondiente al orden de los eventos en el espacio anterior a cada uno. El primero está hecho.

	Contacto con Teddy Peiró
	Visita a la Argentina
1	Especialización en danzas rusas
	Contacto con la embajada argentina en Londres
	Programa Tango Mio en TV
	Primeros pasos de baile de tango
	Visita de Tango Argentino
	Profesor de tango y milonga en Londres
	Contacto con otros tangófilos