## TEST MODULE 3. 9 FORM.

**A Choose the correct word to fill in the gaps.**

1. **extinct/mythical** a) Archeologists found the fossils of some … species of animals and birds. b) Bob is fond of reading books about … creatures such as goblins, elves and gnomes.

2. **spotted/glanced** a) I … a figure of an animal in the bushes over there. b) When the girls heard a strange noise she … around to get to know where it was coming from.

3. **glaring/staring** a) Mum was … at my brother so angrily as he had broken her favourite vase. b) She couldn't stop … at the beautiful landscape in front of her.

4. **horrifying/violent** a) In my dream I was in a … whirlpool made by a huge octopus in a deep blue sea. b) Sam had a nightmare. A … green monster was going to eat him for lunch.

5. **survived/existed** a) Some rare species of birds, animals and fish … and are still alive today. b) I could never imagine that a Sasquatch really … .

6. **reflection/shadow** a) John was hiding from the warm rays of sun in the … of a huge tree. b) Little raccoon was so scared when it saw its … in the pond.

7.**sightings/sights** a) Buckingham Palace and the Tower of London are very popular … in London. b) Some locals in Scotland reported … of a strange-looking humped-back creature.

8.**imagination/illusion** a) Two parallel lines will never meet. This is just an optical … . b) To write an exciting story a person should have a vivid … .

**B Fill in the missing word. There are three answers you do not need to use. (impact/ similar/ brain/ giant/ fantasy/ lurks/ human/ glimpse/ corridor/ dull/ mind/ appears/ alike)**

9. According to an old legend a Bigfoot is a …..… hairy monster which lives in the mountains.
10. In her nightmare a big spider …… suddenly in front of her and starts spinning its web.
11. I couldn't even catch a …… of a strange creature as it quickly disappeared in the woods.
12. I don't think that this surrealistic painting can have a great …… on the modern art.
13. Everybody is sure that one day Sandy will be a great scientist as he has a brilliant …… .
14. You live in a ……..… world. You believe that our world is full of gnomes, ghosts and wicked witches.
15. The kids couldn't believe that they had seen a …….. print on the ground. It was too wide and too long.
16. I don't like this picture. ……..… colours always make me feel sad.
17. He was running along a very long …….. which was leading to the living room.
18. I can't see any difference between these two jackets. They are so much …… .

**C Put the verbs in brackets into the correct past tense**

19. The boys **(find)** an old painting on the wall of the cave and **(tell)** their teacher about it.

20. Ann **(gasp)** in horror when she **(see)** a ghost in the hall of the castle.

21. Sam **(not/go)** to the cinema with his friends because he **(not/do)** his homework.

22. Greg **(walk)** along the shore of the lake when a huge monster **(appear)** from nowhere.

23. Pam **(work)** for this company for 7 years before he **(move)** to the other town.

24. While mum **(cook)** dinner, dad **(watch)** TV.

25. It **(be)** the first time we **(read)** the book about the Kraken.

**D Rewrite the sentences using the worlds in brackets**

26. Annie visited her aunt and uncle when she lived in Cardiff. (**would**)

27. When my grandpa was a kid, he rode a bike to school. (**used to**)

28. Carol never watched horror films at night, when she was little. (**used to**)

29. When she was a schoolgirl, she bought a new glossy magazine every week. (**would**)

**E Choose the correct item.**

30. She **can't/may not** have seen Nessie. It is just a legend.
31. The ghosts **can't/may** live in this hotel. We stay here every year and we have never seen a ghost.
32. You **may/must** be joking! Ghosts do not exist. This is our friend Jack under a white blanket.
33. My mum **must/may** be at the hairdressers', but I don't know it for sure.
34. It **may/can't** be a coincidence but just a few minutes ago, I was remembering my classmate Paul and now here he is, standing in front of me.
35. The style of this painting **may/must** be Impressionism, because it is inspired by the dreams and imagination of the artist.

**F Choose the correct response.**

36. Your dream might mean you have lost your way in life. A) You can't be serious! B) That's horrible!
37. Don't worry, your dream probably means that you are not sure about your appearance. A) Is everything alright? B) Do you really think so?
38. Last night I dreamt I had missed my plane. A) What do you think it means? B) That's a thought!
39. Do you have any idea what dreaming about talking fluffy toys mean? A) That can't be right. B) I can't say for sure.
40. When I woke up after my nightmare, my heart was beating fast and it was hard to breathe. A) Poor you! B) That's a relief!

**G Read the text and match the phrases (A – F) to the gaps (41 – 45). There is one extra phrase.**

In front of the enormous Shibuya train station in Tokyo, there is … . Even though the statue is very small when compared to the huge neon signs flashing, it isn't difficult to find. It has been used as … and today you will find hundreds of people waiting there for their friends to arrive-just look for the crowds.

Hachiko, an Akita dog, was born in 1923 and brought to Tokyo in 1924. His owner, Professor Eisaburo Uyeno and he were inseparable friends right from the start. Each day Hachiko would accompany his owner, a professor at the Imperial University, to Shibuya train station … . When he came back, the professor would always find the dog patiently waiting for him. Sadly, the professor died suddenly at work in 1925 … .

Although Hachiko was still a young dog, the bond between him and his owner was very strong and he continued to … . Sometimes, he would stay there for days at a time, though some believe that he kept returning because of the food he was given by street vendors. He became a familiar sight to passers-by over time. In 1934, a statue of him was put outside the station. In 1935, Hachiko died at the place he last saw his friend alive.

**A** when he left for work
**B** a really devoted friend
**C** wait at the station every day
**D** a life-size bronze statue of a dog
**E** before he could return home
**F** a meeting point since 1934