

1er trimestre, música

1-Dictat rítmic

A rhythmic dictation exercise in 2/4 time. The exercise is presented on a single staff with a key signature of one flat (Bb) and a time signature of 2/4. The staff is divided into six measures by vertical bar lines. The first measure contains a whole note. The second measure contains a half note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The exercise is enclosed in a rectangular box with a double bar line at the end.

Below the staff, the rhythmic pattern is written using musical notation. It consists of six measures: a whole note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are written on a single staff with a key signature of one flat (Bb) and a time signature of 2/4.

2-Dictat melòdic

A melodic dictation exercise in 2/4 time. The exercise is presented on a single staff with a key signature of one flat (Bb) and a time signature of 2/4. The staff is divided into six measures by vertical bar lines. The first measure contains a whole note. The second measure contains a half note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The exercise is enclosed in a rectangular box with a double bar line at the end.

Below the staff, the melodic pattern is written using musical notation. It consists of six measures: a whole note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are written on a single staff with a key signature of one flat (Bb) and a time signature of 2/4. The exercise is enclosed in a rectangular box with a double bar line at the end.

3-Calcula i contesta quantes pulsacions sumen:

$$\text{half note} + \text{quarter note} = \text{_____}$$

$$\text{quarter note} + \text{quarter note} + \text{quarter note} + \text{quarter note} = \text{_____}$$

$$\text{quarter note} + \text{quarter note} + \text{half note} + \text{quarter note} + \text{quarter note} = \text{_____}$$

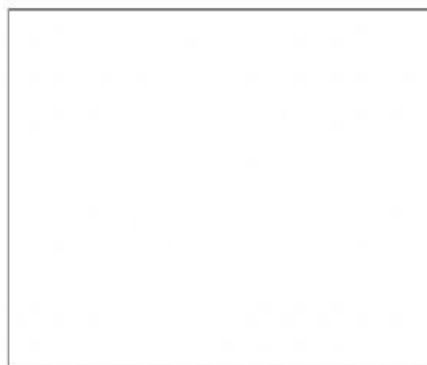
$$\text{quarter note} + \text{half note} + \text{quarter note} + \text{quarter note} = \text{_____}$$

$$\text{quarter note} + \text{quarter note} + \text{quarter note} + \text{quarter note} + \text{half note} = \text{_____}$$

$$\text{quarter note} + \text{quarter note} + \text{half note} + \text{quarter note} = \text{_____}$$

4-Preguntes rítmiques:

- 1.Quantes negres van a 4 compassos de 2/4?:
- 2.Quantes corxeres van a 2 compassos de 2/4?:
- 3.Quantes blanques van a 4 compassos de 2/4?:
- 4.Quantes pulsacions valen 4 silencis de blanca?:
- 5.Quantes semicorxeres van a 1 compàs de 2/4?:



5-Escriu les notes d'aquesta cançó, saps quina cançó és? →

