

# Gothic art and architecture

## The Gothic style

The Gothic style began in \_\_\_\_\_ in the 12<sup>th</sup> century and spread to the rest of Europe.

\_\_\_\_\_ were the most famous examples of Gothic architecture. They influenced a city's image and played a key role in its urban life.

There were also Gothic \_\_\_\_\_, including covered markets, city halls and palaces.

## Gothic architecture

Gothic cathedrals were built using new techniques that made them very different from Romanesque cathedrals.

### 1. Distribution of weight.

They were built using the \_\_\_\_\_ and the \_\_\_\_\_, which was supported by lines of ribs crossing each other in the ceiling.

### 2. Illumination.

Thanks to the new distribution of weight, Gothic cathedrals did not need such thick walls and could have larger windows. Natural light, filtered by \_\_\_\_\_, illuminated the interior.

### 3. Floor plan.

Like Romanesque cathedrals, Gothic cathedrals were built on a \_\_\_\_\_. However, the central nave was built much wider and higher than the side aisles.

## Gothic sculpture

Gothic sculpture continued to have a strong religious purpose, but it allowed for greater expression of human emotions than Romanesque sculpture.

- Label these types of Gothic sculpture from the options below.

Funeral sculpture	Altarpieces	Non-religious subjects	Gargoyles
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1. A type of sculpture that tombs were decorated with containing religious motifs and a figure of the dead person.

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2. They were carved beneath the seats in cathedrals.

3. Large, decorated frames placed behind the altars in churches and cathedrals.

4. Fantastic creature on the outside roofs.

### Gothic painting

Gothic painting was more realistic and dynamic than Romanesque art, using bright colours and thin layers of gold.

- Label these types of painting from the options below.

Murals	Stained glass windows	Miniatures	Panel art	Portraits
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