

1. GO OVER THE EXPRESSIONS INSIDE THE BOX IN PAGE 98 (GOLD EX) AND DO THE FOLLOWING TEST:

<https://quizlet.com/497430607/test>

2. READ THE ARTICLE AND CHOOSE THE CORRECT OPTION. WRITE THE LETTER.

Would you let a stranger read your text messages?

If someone asked if they could broadcast your text messages on TV, would you say yes? Documentary makers who are ¹..... to showing real life stories of teens are starting to realise there's another 'digital' side to the story. They're aware ²..... the fact that online conversations between teens are often more interesting than face to face ones. To capture their online activity, the teens who are ³..... in such documentaries use phones with special software. It's not ⁴..... to texts. Every picture, video, tweet, status update and emoticon can appear ⁵..... screen during the documentary. It's hoped that this will offer a more honest story of teen life as teens often express online what they're reluctant to say in ⁶..... . Obviously, TV companies have to be ⁷..... of people's privacy, so nothing is shown without permission. You may be horrified ⁸..... the idea of this twist on the traditional reality TV format. However, I bet you'll get ⁹..... to it!

1	A focused	B dedicated	C concerned	D enthusiastic
2	A of	B to	C in	D at
3	A committed	B involved	C chosen	D picked
4	A reserved	B defined	C fixed	D limited
5	A on	B in	C at	D to
6	A body	B real	C person	D face
7	A polite	B loyal	C kind	D respectful
8	A to	B at	C in	D of
9	A obsessed	B hooked	C addicted	D gripped

3. READ THE ARTICLE AND CHOOSE THE CORRECT OPTION. WRITE THE LETTER.

It's not mess, Mum, it's



Do your parents complain ⁰ about the mess in your bedroom ¹ other day? Are they always asking when you're going to ² round to putting everything away? Well, next time they're in the ³ of telling you to tidy up, you can inform them it isn't mess, but art!

An exhibition at a London museum has put together a series of pictures of the private space of twenty-six teenagers. A number of objects collected from their lives have also been put on ⁴ - everything from party pictures to chocolate wrappers.

The collected items have allowed these young people to ⁵ a record of important moments in their life. Things like toys that a teenager may have ⁶ interest in appear in the pictures alongside more recent items. This provides a link between the young person's past and their current identity.

In fact, the exhibition is all about identity. These young people are ⁷ the point of finding out who they are and their room reflects what's going on in their lives. One important theme is the use of social media. A recurring image is of a phone or laptop left on the bed, but always in easy ⁸, showing that the bedroom is a place of comfort, but also communication.

0 A for	B around	C on	D about
1 A every	B each	C both	D all
2 A get	B go	C move	D carry
3 A centre	B middle	C place	D heart
4 A proof	B sign	C exhibit	D show
5 A hold	B take	C keep	D do
6 A lost	B hidden	C disappeared	D wasted
7 A onto	B on	C in	D into
8 A distance	B hand	C reach	D touch

4.

For questions 25–30, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. Use between two and five words, including the word given.

0 We think that Class 9 will win the tournament.

EXPECT

We expect Class 9 to win the tournament.

25 I've lost touch with my friends since we moved to the country.

WOULD

I lost touch with my friends if we hadn't moved to the country.

26 Maxine has decided not to play the guitar any more.

GIVE

Maxine has decided the guitar.

27 It wouldn't be wise for you to carry on working.

HAD

You carry on working.

28 I tore your jacket by accident.

MEAN

I your jacket.

29 People believe he escaped with all the money.

RUN

He away with all the money.

30 At sixteen, I'm too young to vote.

ENOUGH

At sixteen, I'm to vote.