

LENGUAJE MUSICAL: INTERVALOS

NOMBRE Y APELLIDOS:

1. SEÑALA CON UNA T (TONO) O UNA S (SEMITONO) LA DISTANCIA ENTRE ESTAS NOTAS.

1.

A musical staff with a treble clef at the beginning. There are two open circles (notes) on the second and third lines from the bottom. A small square box is positioned to the right of the staff, likely for marking.

A musical staff with a treble clef, a sharp sign, and two open circles. To the right is a small square box.

A musical staff with a treble clef at the beginning. There are two open circles on the staff, one on the fourth line and one on the fifth line.

5.



A musical staff with a treble clef at the beginning. There are two open circles representing notes on the second and third lines of the staff. To the right is a blank square box for writing the answers.

A musical staff with a treble clef at the beginning. There are two open circles (notes) on the staff. The first circle is on the fourth line, and the second is on the fifth line.

2. INDICA LOS TONOS Y SEMITONOS QUE EXISTEN ENTRE LAS SIGUIENTES NOTAS.

A musical staff with five measures. The first measure has two open circles. The second measure has two open circles. The third measure has one open circle. The fourth measure has one open circle. The fifth measure has one open circle. Below each measure is a box containing a downward-pointing arrowhead.

3. INDICA CON EL NÚMERO QUE CORRESPONDA, EL INTERVALO QUE SE FORMA ENTRE LAS SIGUIENTES NOTAS.

4. INDICA CON EL NÚMERO QUE CORRESPONDA, EL INTERVALO QUE SE FORMA ENTRE LAS SIGUIENTES NOTAS.

A musical staff with ten numbered boxes above it, labeled 1 through 10. Below the staff, there are ten boxes for notes, with the first two filled in with a sixteenth note and a eighth note respectively.

5. SEÑALA CON UNA C (CONJUNTO) O UNA D (DISJUNTO) LOS INTERVALOS SIGUIENTES.

A musical staff in G clef with six pairs of notes. Below each pair is a horizontal line with a small square box for marking the answer.

6. CLASIFICA LOS SIGUIENTES INTERVALOS.

Three boxes labeled 1, 2, and 3. Each box contains a musical example with two notes and a series of seven dropdown menus below it, each containing a downward-pointing arrow.

6. CLASIFICA LOS SIGUIENTES INTERVALOS ARMÓNICOS.

A musical staff in G clef with various note patterns. Below the staff are six numbers (6, 4, 3, followed by three empty boxes) and a row of ten empty boxes for marking the answers.

7. DI QUE NOTA DEBERÍAS ESCRIBIR PARA FORMAR LOS SIGUIENTES INTERVALOS.

Ascendentes

A musical staff in G clef with note positions labeled 4^a, 6^a, 7^a, 3^a, 2^a, and 5^a. Below each position is a small empty box with a downward-pointing arrow for marking the answer.