



## PART 1

Read the text and decide which answer (A, B, C or D) best fits each gap.

## It's not mess, Mum, it's



Do your parents complain <sup>0</sup>..... the mess in your bedroom <sup>1</sup>..... other day? Are they always asking when you're going to <sup>2</sup>..... round to putting everything away? Well, next time they're in the <sup>3</sup>..... of telling you to tidy up, you can inform them it isn't mess, but art!

An exhibition at a London museum has put together a series of pictures of the private space of twenty-six teenagers. A number of objects collected from their lives have also been put on <sup>4</sup>..... – everything from party pictures to chocolate wrappers.

The collected items have allowed these young people to <sup>5</sup>..... a record of important moments in their life. Things like toys that a teenager may have <sup>6</sup>..... interest in appear in the pictures alongside more recent items. This provides a link between the young person's past and their current identity.

In fact, the exhibition is all about identity. These young people are <sup>7</sup>..... the point of finding out who they are and their room reflects what's going on in their lives. One important theme is the use of social media. A recurring image is of a phone or laptop left on the bed, but always in easy <sup>8</sup>....., showing that the bedroom is a place of comfort, but also communication.

- |              |          |               |                |
|--------------|----------|---------------|----------------|
| 0 A for      | B around | C on          | <b>D about</b> |
| 1 A every    | B each   | C both        | D all          |
| 2 A get      | B go     | C move        | D carry        |
| 3 A centre   | B middle | C place       | D heart        |
| 4 A proof    | B sign   | C exhibit     | D show         |
| 5 A hold     | B take   | C keep        | D do           |
| 6 A lost     | B hidden | C disappeared | D wasted       |
| 7 A onto     | B on     | C in          | D into         |
| 8 A distance | B hand   | C reach       | D touch        |

## PART 2

For questions 9–16, complete the text with one word in each gap.

## Never too late

## to say sorry

Have you <sup>0</sup>..... ever..... come across a news story that makes you feel good? Here's one from Canada. Residents of the city of Vancouver <sup>9</sup>..... a motorbike stolen from outside their apartment complex. Mel Flesher, the owner's girlfriend, put out an immediate appeal on Facebook for help in <sup>10</sup>..... anyone saw the bike. Her message must have <sup>11</sup>..... read by people in the local area, including the thieves themselves! A short time later the bike was returned along with a note written <sup>12</sup>..... hand. It was clear from the note that the thieves regretted <sup>13</sup>..... the bike and that they wanted to apologise to the owners. The thieves even advised <sup>14</sup>..... on how to protect it from theft in the future. If <sup>15</sup>..... more people did the right thing like this! And it really shows you the power of social media. If Mel hadn't gone online to tell people what had happened, she might never <sup>16</sup>..... got the bike back.



## PART 3

For questions 17–24, read the text below. Use the word given at the end of some of the lines to form a word that fits in the gap in the same line.



### Never take another bad selfie



An <sup>0</sup> ..... unbelievably ..... large number of selfies are taken every day, but have you ever taken one and got an <sup>17</sup> ..... result? Well, now a computer scientist, Andrej Kaparthy, is here to help. He has shown there's nothing <sup>18</sup> ..... about the perfect selfie. He's actually come up with a formula that gives you complete <sup>19</sup> ..... in every picture and takes the <sup>20</sup> ..... out of the process.

Kaparthy created an artificial intelligence network that can categorise images. Working from pictures that had the most online 'likes', followers and tags, the system was given data about what makes an image a success or a <sup>21</sup> ..... The final best 100 selfies were analysed to create a set of tips.

For women and girls, the face should take up one third of the image and it's best to take the picture at an angle. Style of hair is important: wear it down, the longer the better. <sup>22</sup> ..... is important for men and boys too. They should style their hair up, and take the shot straight on.

Shooting in black and white can <sup>23</sup> ..... the impact of an image. And despite the worldwide <sup>24</sup> ..... for group selfies, these are best avoided if you want a successful picture.

BELIEVE

EXPECT

ACCIDENT

CONFIDENT

FRUSTRATE

FAIL

APPEAR

STRONG

ENTHUSIASTIC

## PART 4

For questions 25–30, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. Use between two and five words, including the word given.

- 0 We think that Class 9 will win the tournament.

EXPECT

We ..... expect Class 9 to win ..... the tournament.

- 25 I've lost touch with my friends since we moved to the country.

WOULD

I ..... lost touch with my friends if we hadn't moved to the country.

- 26 Maxine has decided not to play the guitar any more.

GIVE

Maxine has decided ..... the guitar.

- 27 It wouldn't be wise for you to carry on working.

HAD

You ..... carry on working.

- 28 I tore your jacket by accident.

MEAN

I ..... your jacket.

- 29 People believe he escaped with all the money.

RUN

He ..... away with all the money.

- 30 At sixteen, I'm too young to vote.

ENOUGH

At sixteen, I'm ..... to vote.