

# Time Signatures Worksheet



True (T) or False (F).

1. The time signature  $\frac{2}{4}$  means that there are 2 minim (half note) beats in a bar. \_\_\_\_\_

2. The time signature  $\frac{4}{4}$  means that there are 4 crotchet (quarter note) beats in a bar. \_\_\_\_\_

3. The time signature  $\frac{3}{8}$  means that there are 3 semiquaver (16th note) beats in a bar.  
\_\_\_\_\_

4. The time signature  $\frac{4}{2}$  means that there are 2 crotchet (quarter note) beats in a bar. \_\_\_\_\_

Complete the sentences

5. The time signature  $\frac{3}{2}$  means that there are three \_\_\_\_\_ beats in a bar.

6. The time signature  $\frac{3}{4}$  means that there are three \_\_\_\_\_ beats in a bar.

7. The time signature  $\frac{2}{2}$  means that there are two \_\_\_\_\_ beats in a bar.

8. The time signature  $\frac{3}{8}$  means that there are three \_\_\_\_\_ beats in a bar.

9. This time signature  $\frac{3}{8}$  means we are counting in groups of \_\_\_\_\_

A 1

B 2

C 3

D 4

1. This time signature  $\frac{4}{2}$  means \_\_\_\_\_

- A. 4 minims in a bar
- B. 4 quavers in a bar
- C. 4 semiquavers in a bar
- D. 4 crotchets in a bar

2. What time signature should this tune have? \_\_\_\_\_

A.  $\frac{3}{2}$       B.  $\frac{2}{2}$       C.  $\frac{3}{8}$       D.  $\frac{4}{2}$

3. Which bar should have  $\frac{3}{8}$  \_\_\_\_\_

A.

B.

C.

D.



4. Which time signature should this tune have? \_\_\_\_\_

A.  $\frac{3}{2}$       B.  $\frac{2}{2}$       C.  $\frac{3}{8}$       D.  $\frac{4}{2}$

5. Which time signature should this tune have? \_\_\_\_\_

A.  $\frac{3}{8}$       B.  $\frac{3}{2}$       C.  $\frac{4}{2}$       D.  $\frac{2}{3}$