



Раздел 1 (задания по аудированию)

Вы услышите четыре коротких диалога, обозначенных буквами **A, B, C, D**.

В заданиях **1–4** запишите в поле ответа цифру **1, 2** или **3**, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды.

1. What aren't the kids allowed to do?

1. play computer games.
2. watch TV.
3. play with the kitten.

Ответ:

2. How is Julia Roberts related to the actor?

1. She is his first girl-friend.
2. She is his new girl-friend.
3. They played in the same film.

Ответ:

3. What went wrong during the journey?

1. She was given the wrong direction.
2. She turned into the wrong street.
3. The policeman arrested her.

Ответ:

4. How did the woman arrive?

1. By car.
2. By plane.
3. By train.

Ответ:

5. Вы готовите тематическую радиопередачу о жизни в космосе с высказываниями пяти разных людей, обозначенных буквами **A, B, C, D, E. Подберите к каждому высказыванию соответствующую его содержанию рубрику из списка **1–6**. Используйте каждую рубрику из списка только один раз.**

В списке есть одна лишняя рубрика. Вы услышите запись дважды.

1. The timetable.
2. Perfect relationship.
3. The wonders of weightlessness.
4. The time for relaxation.
5. Keeping clean.
6. The super humans.

Запишите в таблицу выбранные цифры под соответствующими буквами.

Говорящий	A	B	C	D	E
Рубрика					

6 - 11. Вы помогаете своему другу, юному радиожурналисту, проанализировать подготовленное им для передачи интервью. Прослушайте аудиозапись интервью и занесите данные в таблицу. Вы можете вписать **не более одного слова (без артиклей) из прозвучавшего текста. Числа необходимо записывать буквами.**

6. The best time to play for fun is a	night
7. The nights are held every	and Friday
8. On Friday food and drinks are available at the end of	
9. The programme for junior players lasts for	weeks
10. Snacks and drinks for junior will be available next	
11. The competitions for junior members are in	

Раздел 2 (задания по чтению)

12. Вы проводите информационный поиск в ходе выполнения проектной работы.

Определите, в каком из текстов **A–F** содержатся ответы на интересующие Вас вопросы **1–7**.
Один из вопросов останется без ответа.
Занесите Ваши ответы в таблицу.

1. **PLUSES AND MINUSES OF THE SAME DEVICE**
2. **A WAY TO USE COMPUTERS**
3. **DANGEROUS INVENTION**
4. **COLOUR OF DREAMS**

5. **THE ROLE OF DREAMS**
6. **DO THEY SLEEP?**
7. **DIFFERENT IN DIFFERENT WEATHER**

- A.** A full 12% of people dream exclusively in black and white. The rest of people dream in full colour. Studies from 1915 through to the 1950s claimed that the majority of dreams were in black and white, but these results began to change in the 1960s. Today only 4.4% of the dreams are in black and white. Recent research has suggested that those changing results may be linked to the switch from black-and-white film and TV to colour media.
- B.** All animals must rest, but do they really sleep? The answer to this question seems obvious. If an animal regularly stops its activities and stays quiet and unmoving, if it looks as though it is sleeping — then why not simply assume that it is in fact sleeping? But how can observers be sure that an animal is sleeping? Can they always watch the animal and notice whether its eyes are open or closed, whether it is active or lying quietly, and whether it reacts to light or sound?
- C.** This may sound cliched, but it is absolutely true: never give up on your dreams. Successful people that achieve what they want understand the power of dreams. A dream is a vision of what you want, of where you want to be. All great achievements start with a dream. When it will come true is unknown. There are no guarantees that your dream will come true at all. But certainly there are ways of making your dreams come true.
- D.** Television has become an everyday part of our lives. It keeps us informed about what is happening in the world. On the one hand, it is a wonderful way to relax and switch off from our problems. We can find soap operas, chat shows, be entertained or we can watch documentaries and learn something. Television is a wonderful invention. It is a cheap form of entertainment; it gives pleasure to millions of people. On the other hand, people become TV addicts. Many of us become couch potatoes, which is unhealthy. It makes us lazier.
- E.** Goodbye, pencils! Farewell, sheets of paper! These days cartoons are being made with a computer. The first-ever cartoon to be created by computer was "Toy Story" produced by Steve Jobs. A typical Walt Disney cartoon usually needs up to 600 designers. "Toy Story" was made using only 100. So, like so much of modern life, today's cinema seems to be falling more and more into the hands of the computer.
- F.** Can you tell us what women wear? It depends on the season of the year. Usually it is a skirt and a blouse or a dress. If it is cold, they wear a coat. A pair of gloves and a hat is necessary in this case, to say nothing of shoes. Can you tell us what men wear? They usually wear a shirt and trousers, a coat or a jacket, socks and shoes. If it is cold, they put on a coat, a cap or a hat and a pair of gloves. If it rains, men and women wear a raincoat. In autumn when it is raining hard an umbrella is necessary.

Запишите в таблицу выбранные цифры под соответствующими буквами.

Текст	A	B	C	D	E	F
Вопрос						

Прочитайте текст. Определите, какие из приведённых утверждений **13–19** соответствуют содержанию текста (**1 – True**), какие не соответствуют (**2 – False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (**3 – Not stated**). Запишите в поле ответа цифру **1, 2** или **3**, соответствующую выбранному Вами варианту ответа.

The Legend about Pygmalion

Pygmalion was a young sculptor from Cyprus. He didn't like women and thought they were wicked and stupid, but he loved making statues of them. He had been trying to create the perfect woman, who could not exist in real life. There was one statue that he worked on for so long and with such inspiration that it became more beautiful than any woman that had ever lived or been carved in stone. As he worked on the statue's features, they became exquisitely lovely, and he found himself carving with increasing affection. When he finally finished the statue, there stood such a perfect woman that Pygmalion fell deeply in love.

His statue didn't seem to be made of stone, but of flesh. In desperate anger he kissed the cold marble girl. It was ironic that this man, who had hated women, should fall in love with a woman who could never love him in return! He tried to pretend that she was real and dressed her in fine clothes, and brought her flowers and gifts, but he was terribly unhappy.

The goddess of love, Aphrodite, felt sorry for the young man and, when he went to her temple, she gave him a sign, and Pygmalion went home, wondering what the sign meant. When he entered his studio and saw Galatea, he ran to his statue and embraced it. Did she seem warm to his touch or was it just the heat from the sun that had warmed the stone? He stood back and looked at her. He watched in amazement as Galatea began to move. She turned towards him and smiled, and, as soon as she saw him, she stepped off her pedestal into his arms. The goddess Aphrodite herself attended their wedding.

13. Pygmalion was good at art.

Ответ:

- 1) True 2) False 3) Not stated

14. He wanted to make the best statue of woman.

Ответ:

- 1) True 2) False 3) Not stated

15. He wanted to find a girl who he could love.

Ответ:

- 1) True 2) False 3) Not stated

16. He wanted this statue to become alive.

Ответ:

- 1) True 2) False 3) Not stated

17. He asked the goddess to help him.

Ответ:

- 1) True 2) False 3) Not stated

18. Aphrodite gave him a flower as a sign.

Ответ:

- 1) True 2) False 3) Not stated

19. Pygmalion understood how wrong he was.

Ответ:

- 1) True 2) False 3) Not stated

Раздел 3 (задания по грамматике и лексике)

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **20–28**, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **20–28**.

20	Time was running out. The game was exciting and dynamic but the score was still 0-0. Jim couldn't take his eyes off the TV and _____ when his father came into the room.	NOT HEAR	
21	'Who _____ ?' he asked. 'The Spanish Club and the Portuguese.'	PLAY	
22	Jim _____ that his dad was not a fan and didn't go into details. 'Who are you supporting?'	KNOW	20
23	'The Spanish. If the team _____ to win this game, it'll get to the final.' 'They will. The final score will be 2-1 to the Spanish Club.'	MANAGE	21
	Jim turned to his dad: 'How do you know?'		22
24	'It's not me. A colleague of _____ has predicted the results of ten matches. No mistake yet.'	I	23
25	Today's the _____ game.' Jim looked at his father again. 'Sounds a bit crazy. But if I were able to predict the results of the game...'	TEN	24
26	'If you were able to predict it, it _____ interesting to watch football at all.'	NOT BE	25
27	Are you hungry by the way? I _____ some pizza. Will you join me?'	ORDER	26
28	'Yes, sure,' Jim turned to his father. 'But I still cannot understand...' And at that very moment the Spanish forward scored the _____ goal.	ONE	27
			28

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **29–34** так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **29–34**.

Nursery Rhymes			
29	Do you know much about nursery rhymes? Nursery rhymes are passed from one generation to the next as parents recite to their _____ the verses they remember	CHILD	29
30	hearing in their own _____.	CHILD	30
31	Although the rhymes are _____, many are probably not quite so old in origin as is often believed. The rhymes usually tell the readers of an incident or adventure in the life of one character.	FUN	31
32	The earliest _____ of nursery rhymes was Mother Goose Melody, published in 1780. Today new editions	COLLECT	32
33	of the old rhymes are _____ published with	FREQUENT	33
34	modern_____.	ILLUSTRATE	34