3 *Choose the correct item.*

1 His colleagues secretly tried ..... his advancement in the company.
A blocking C block
B to block D to be blocking

2 I propose we ..... the speeches until the end of the event.
A leaving C leave
B to leave D be leaving

3 Would you rather ..... at home or regular hours in an office?
A to work C worked
B work D working

4 "Are you coming to the wedding?"
"Yes but I would prefer not ..... to the reception afterwards."
A going C having gone
B to go D to have gone

5 "Everything I do fails; I'm a walking disaster."
"I suggest you ..... complaining and count your blessings."
A stopping C to have stopped
B stop D to stop

6 "Have you made your decision yet?"
"I'd prefer ..... right now, if you don't mind."
A not answer C not to answer
B not answering D to not answer

7 "I thought you liked a challenge!"
"Not the kind that involves ..... off a bridge wi a rubber band round my ankles!"
A jumping C to jump
B jump D to jumping

8 "Has Paul been told yet?"
"Not yet. I dread his ..... out!"
A to find C finding
B find D to be finding

9 "I refuse to write the report."
"How dare you ..... the boss's instructions!"
A to defy C to be defying
B defying D defy

10 "Is there something wrong?"
"Yes, but I'm afraid ..... you because you'll b angry."
A of telling C to tell
B telling D tell

4 *Put the verbs in brackets into the* ***-ing form*** *or the correct form of the* ***infinitive****.*

1 The architect resented ..... **(modify)** the design at such a late date.
2 If you want to learn to ride, you must first try .... **(maintain)** control of the horse.
3 She's certain to want to come to the party but I very much doubt she'll wish ..... **(participate)** in the dancing.
4 I suggest you ..... **(consult)** a specialist for a second opinion before having the operation.
5 They began ..... **(argue)** at breakfast and are still quarrelling now.
6 I don't support ..... **(use)** live animals for experiments under any circumstances.
7 Daniel intends ..... **(take)** a gap year between school and university and wants to travel around Europe.
8 It was strange that the file went missing, because he distinctly remembered ..... **(put)** it in the cabinet before he left.
9 I hate ..... **(say)** this, but I think you've overstepped the mark this time.
10 I vaguely recall ..... **(meet)** him in 1999 at a teaching seminar.
11 The flowers need ..... **(arrange)** and the cake needs to be baked.
12 Concerning my eldest son, I wouldn't even venture a guess as to what he is planning ..... **(do)**.

5 *Put the verbs in brackets into the* ***-ing form*** *or the correct form of the* ***infinitive****.*

Like many people, I dislike **(0)** *having* **(have)** someone **(1)** ..... **(look)** over my shoulder while **(2)** ..... **(read)** my newspaper on the bus. I find it difficult **(3)** ..... **(prevent)** myself from **(4)** ..... **(say)** something sarcastic to the onlooker as surely, **(5)** ..... **(peruse)** one's newspaper is a private affair. To my mind, **(6)** ..... **(invade)** a reader's space in this way is rather like **(7)** ..... **(invite)** oneself **(8)** ..... **(join)** a private conversation. We seldom seem **(9)** ..... **(tolerate)** rudeness of this kind in ordinary circumstances. I consider my precious few minutes with a newspaper exactly that – mine!

6 *Put the verbs in brackets into the* ***-ing form*** *or the correct form of the* ***infinitive****.*

It is difficult **(0)** *to understand* **(understand)** why millions of cinema-goers queue for hours **(1)** ..... **(obtain)** tickets to see the latest "blockbuster", only **(2)** ..... **(discover)** that the film is a bitter disappointment. **(3)** ..... **(pay)** scant regard to reliable reviews, they appear **(4)** ..... **(prefer)** **(5)** ..... **(place)** their trust in extravagant claims made by the film promoters. These are the marketers whose sole purpose is **(6)** ..... **(boost)** ticket sales, thereby **(7)** ..... **(line)** the pockets of the film makers and **(8)** ..... **(ensure)** a tidy profit, **(9)** ..... **(enable)** them **(10)** ..... **(produce)** yet another film of equally poor quality. So, if you're anxious **(11)** .... **(know)** whether you're likely **(12)** .... **(get)** value for money, and if the last film you saw was a real let-down, try **(13)** ..... **(read)** what the critics say, first.

7 *Put the verbs in brackets into the* ***-ing form*** *or the correct form of the* ***infinitive****.*

You know that dreadful feeling: **(0)** *sleeping* **(sleep)** through the alarm clock and then **(1)** ..... **(worry)** that you'll be too late **(2)** ..... **(meet)** your friend for coffee or **(3)** ..... **(get)** to work on time. Few people have reason **(4)** ..... **(stop)** and wonder how many others might also be **(5)** ..... **(hurry)** to various destinations at that moment **(6)** ..... **(know)** they will probably miss their appointments. Although you might not be a particularly punctual person, you may still be tempted **(7)** ..... **(ask)**, why British social lives are so often ruled by the clock. Perhaps we would all benefit from **(8)** ..... **(slow)** down and **(9)** ..... **(follow)** the examples of southern Europeans. In Greece for example, punctuality frequently obeys the laws of "rubber time", **(10)** ..... **(allow)** for flexibility and the reassuring thought that nobody worries too much if you arrive a little later than expected.