

Name: _____

Figurative Language Worksheet 2

Directions: Read the lines of poetry. Slashes represent line breaks. Figure out which technique is being used: simile, metaphor, hyperbole, or personification. In the boxes, explain how you figured out your answer. It is possible that more than one technique is being used. If you can, explain each.

1. He would write, but his hours are as busy / As bees in the sun,

Which technique is being used?

Simile, Metaphor, Personification, or Hyperbole

How do you figure?

(write a sentence explaining your answer)

2. My words are little jars / For you to take and put upon a shelf.

Their shapes are quaint and beautiful, / And they have many pleasant colors and lusters

Which technique is being used?

Simile, Metaphor, Personification, or Hyperbole

How do you figure?

(write a sentence explaining your answer)

3. All round the house is the jet-black night; / It stares through the window-pane;

It crawls in the corners, hiding from the light,

Which technique is being used?

Simile, Metaphor, Personification, or Hyperbole

How do you figure?

(write a sentence explaining your answer)

4. Oh, never, if I live to a million, / Shall I feel such a grievous pain.

Which technique is being used?

Simile, Metaphor, Personification, or Hyperbole

How do you figure?

(write a sentence explaining your answer)

5. But words are things, and a small drop of ink, / Falling, like dew, upon a thought produces

Which technique is being used?

Simile, Metaphor, Personification, or Hyperbole

How do you figure?

(write a sentence explaining your answer)

6. And then my heart with pleasure fills, / And dances with the daffodils.

Which technique is being used?

Simile, Metaphor, Personification, or Hyperbole

How do you figure?

(write a sentence explaining your answer)

7. Sifted through the grass were daisies, / Open-mouthed, wondering, they gazed at the sun.

Which technique is being used?

Simile, Metaphor, Personification, or Hyperbole

How do you figure?

(write a sentence explaining your answer)

8. With processions long and winding / With the countless torches lit

Which technique is being used?

Simile, Metaphor, Personification, or Hyperbole

How do you figure?

(write a sentence explaining your answer)

9. My brain is fire--my heart is lead! / Her soul is flint, and what am I?

Which technique is being used?

Simile, Metaphor, Personification, or Hyperbole

How do you figure?

(write a sentence explaining your answer)

10. Carven cathedrals, on a sky
Of faintest colour, where the gothic spires fly
And sway like masts, against a shifting breeze.

Which technique is being used?

Simile, Metaphor, Personification, or Hyperbole

How do you figure?

(write a sentence explaining your answer)