

Lección 24. Alteraciones en Ambas Claves

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Instrucciones: indica los nombres de las alteraciones (sin números de altura).

A musical staff in G major (one sharp) and C bass clef. It has 12 vertical dotted lines, each with a small note head. Below the staff are 12 empty square boxes for marking alterations.

Instrucciones: Traza una línea entre las notas con las respuestas que corresponda en cada grupo.

A musical staff in F major (one flat) and C bass clef. It has six vertical dotted lines with note heads: Mi, Si, Do, Fa, Sol, La.

Mi **Si** **Do** **Fa** **Sol** **La**

A musical staff in G major (one sharp) and C bass clef. It has six vertical dotted lines with note heads: Do, Re, Mi, Sol, La, Si.

Do **Re** **Mi** **Sol** **La** **Si**

Instrucciones: Arrastra (o tacha y copia) las respuestas hasta la nota que corresponda

A musical staff in G major (one sharp) and C bass clef. It has seven vertical dotted lines with note heads. Below the staff are 7 empty square boxes for dragging responses.

Mi **Do** **Sol** **Re**
Fa **La** **Si**

A musical staff in F major (one flat) and C bass clef. It has seven vertical dotted lines with note heads. Below the staff are 7 empty square boxes for dragging responses.

Si **Do** **Fa** **La**
Sol **Re** **Mi**