

Part 2

You will hear a girl called Laura Beamer talking about being a volunteer at a summer school for 7–14 year olds, which is called the Children's University. For questions **9–18**, complete the sentences with a word or short phrase.

Volunteer at the Children's University

The Children's University was started by a 9 five years ago.

The focus of this year's Children's University was the topic of 10.

Laura's partner was Mark, who works as a 11 when he is not 12 volunteering.

Laura's group of volunteers gave some workshops about how 13 is made.

Laura says the children had a booklet called a ' 14 ' which was stamped to show their progress.

Laura and the children went to the graduation ceremony in the 15 hall of the local University.

Some children received a 16 for attending a lot of workshops.

Laura said the scheme allowed her to develop skills such as 17.

Laura will most probably become a 18 in the future.

Laura says she can give people in her audience something called an 19 for volunteers.

Part 3

You will hear five different people talking about why they have applied to go on a space journey to the planet Mars. For questions **19–23**, choose from the list (A–H) each speaker's reason for applying to go on the trip to Mars. Use the letters only once. There are three extra letters which you do not need to use.

A to discover new natural resources

Speaker 1

19

B to learn new skills

Speaker 2

20

C to take advantage of a rare opportunity

Speaker 3

21

D to be involved in advancing scientific knowledge

Speaker 4

22

E to become a famous personality

Speaker 5

23

F to face an extreme challenge

G to provide others with inspiration

H to be among the first to have the experience

Part 4

You will hear an interview with a man called Mark Phillips, who is talking about his work as a potter. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

24 Why did pottery not appeal to Mark when he was younger?

- A** He was put off by his mother's achievements.
- B** His many attempts always seemed to end in failure.
- C** He was too busy playing in a band to take an interest.

25 Why did Mark decide to take up pottery?

- A** His business wasn't as successful as he wanted it to be.
- B** He saw how enjoyable pottery classes could be.
- C** He realised he needed to be more creative.

26 What did Mark say about being a student again?

- A** He missed having responsibility.
- B** He was made to feel that he was different.
- C** He felt physically challenged.

27 Mark describes the pots he makes as

- A** reflecting shapes in nature.
- B** objects that are to be used.
- C** similar to his mother's in design.

28 What has surprised Mark about the pottery community?

- A** how supportive they have been to a newcomer
- B** how willing other potters are to share ideas
- C** how content they are with their lifestyle

29 What advice from his mother has Mark valued most?

- A to concentrate all his efforts on perfecting pottery
- B to remember the skill of potters from the past
- C to be realistic about the money-making possibilities of pottery

30 In the future, Mark says he would like to be able to

- A develop some new colours for his pots.
- B exhibit his pots in a gallery.
- C explore different techniques for making pots.