

During the Middle Ages, music was not only used for..... purposes, but it was also used for entertainment. This kind of music, the non-religious music, is also known as secular music.

..... music was performed by two kinds of musicians: troubadours and jongleurs.

Troubadours were noblemen, even kings, who composed and sang their own, usually about, They accompanied the song playing an, The songs' texts were in their own language. They sang for wealthy people from court to court, and they were very popular.

These musicians received different names depending on their countries, but the word troubadour is used as the generic one (Troubadours are the most famous and were from the south of; in the north of France there were *Trovères*; in, there were Minnesingers; there were also female composers, known as *Trobairitz*). Some famous troubadours were William IX Duke of Aquitaine, the English king Richard the Lionheart, and the Spanish king Alfonso X the Wise.

Jongleurs were from a lower social class. They went from village to village, or from to castle, playing, singing and performing tricks, earning some money for the nobility. They did not the songs they sang, nor write the lyrics of these songs.

