

VERB PATTERNS ADVANCED II



1)

Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given.

- a) They said they would like me to stay with them in Florida.

invited

They *invited me to* stay with them in Florida.

- b) Calling Jim is pointless, because his phone is out of order.

use

It's no because his phone is out of order.

- c) It is compulsory for all students to leave a cash deposit.

required

All students leave a cash deposit.

- d) You waste time if you copy your work out again, so don't do it.

copying

Don't your work out again.

- e) I bet you wouldn't ask David to come with you to the party!

if

I dare to the party with you!

- f) 'Please don't leave me on my own,' Martin begged us.

him

Martin begged us own.

- g) If you work for this company, you have to travel a lot.

involves

Working for this company of travel.

h) Joe doesn't like it when people treat him like a child.

resents

Joe like a child.

i) It was resolved that the matter would be brought up at the next meeting.

bring

They resolved up at the next meeting.

j) The police were told that the use of unnecessary force was forbidden.

not

The police were instructed unnecessary force.

2) COMPLETE EACH SENTENCE USING THE VERB IN BRACKETS IN AN APPROPRIATE FORM.

a) Sorry, I meant to tell you (tell) I would be out but I forgot.

b) That's all for now, I (hope) hear from you soon!

c) If I take the new job, it (mean) working a lot harder!

d) Are you still tired? Or do (feel) going out for a meal?

e) Jane is (say) the most outstanding player in the team.

f) I wish you (keep) complaining all the time!

g) How (suggest) that I would take a bribe! I've never been so insulted!

h) We offered to help Helen carry her bags, but she said she (manage) on her own.

3)

Complete the text by putting the verbs in brackets into the correct form, gerund or infinitive.

Yukie Hanue is considered by many (1) *to be* (be) the finest violinist of her generation – and she's still in her early twenties. When we visited her, in the music department of the University of New York, she was too busy practising (2) (talk), but she invited us (3) (have) a coffee with her in her mid-morning break. Astonishingly, she manages (4) (combine) her PhD at the university with international concerts and recitals, numerous public appearances and interviews. She evidently thrives on the workload, buzzing around the place with an industrious enthusiasm that leaves us all breathless. Her fame as a performer means (5) (make) regular appearances at high profile events. Last month, for example, she agreed (6) (appear) in a series of recitals organised by Coca-Cola. This involved (7) (travel) to far-flung places like Seoul, Oslo and Montevideo on successive days, a schedule which would have caused any normal person to wilt. 'I can't stand (8) (do) nothing,' she says. 'I happen (9) (have) a particular talent, and it would be wasteful not (10) (exploit) it to the full.' I encouraged her (11) (tell) me about her upbringing, but she was rather reticent to sing her own praises. I did, however, succeed in persuading her (12) (confess) to a secret desire. 'If I hadn't been a musician, I would have loved to train (13) (become) a martial arts expert,' she says. Certainly, she would have had the discipline, but I couldn't imagine someone so physically frail actually (14) (stand) there hitting someone. But it was an interesting revelation, and one that I was (15) (learn) more about during my day with her.