

Name: \_\_\_\_\_

Class: \_\_\_\_\_

Date: \_\_\_\_\_

Lecturer you  
said the exam  
Will be easy

yes, for me  
To mark



## EVIL LAUGH



## Test #1

(because you're awesome and nothing scares you!)

Marks:	Theory:	/56
	Classical Music	/8
	Listening	/10
	<b><u>Total:</u></b>	<b><u>/74</u></b>

Step:

**5**

**6**

**7**

**8**

# Theory

## Note Names

1. What are the names of these notes (treble clef)?

/9

## Rewriting with a New Clef - Treble to Bass

1) Rewrite these treble clef notes in the bass clef, keeping the pitch the same. The first answer is given.

/4

Drag and Drop

## Rewriting with a New Clef - Bass to Treble

3) Rewrite these bass clef notes in the treble clef, keeping the pitch the same. The first answer is given.

/4

Drag and Drop

# Major Scales

## Which Scale?

1. Name the key of each of these major scales, and say whether it is ascending or descending.



/2



/2



/2



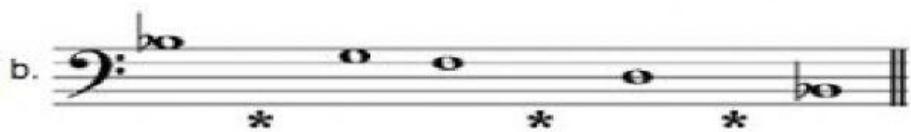
/2

## Completing Scales

2. Complete these scales, (which all start on the tonic), by adding the missing notes in the places marked \*.



/2



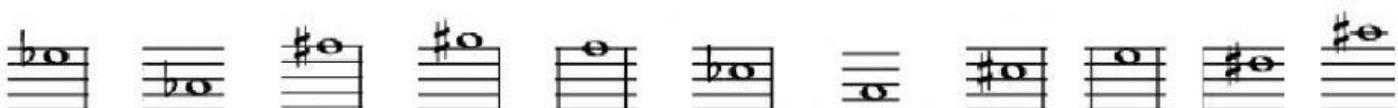
/3



/3



/3

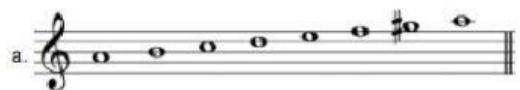


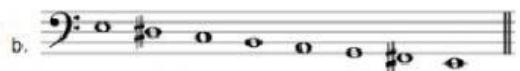
Drag and Drop

## Minor scales

### Which Scale?

1. Name each of these minor scales and say whether it is the **melodic** or **harmonic** type, and whether it is **ascending** or **descending**.

a.  /2

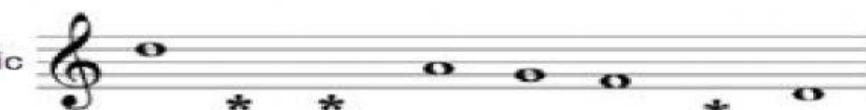
b.  /2

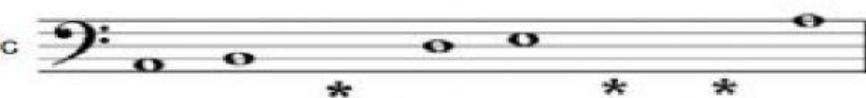
c.  /2

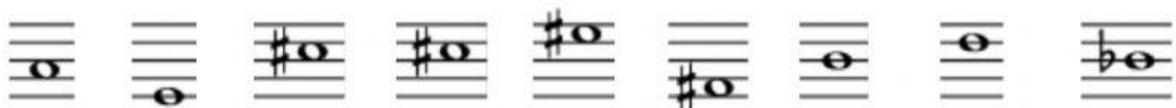
### Completing Scales

2. Add the missing notes to these minor scales.

a. E minor melodic  /3

b. D minor harmonic  /3

c. A minor harmonic  /3



Drag and Drop

## Degrees of the scale

Name the degrees

. The key is G major



/5

## Classical Period

1. What are the dates of the *Classical Period*?

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/2

2. What are the 3 forms we studied in class?

a. \_\_\_\_\_

b. \_\_\_\_\_

c. \_\_\_\_\_

/3

3. Define those 3 forms:

a. \_\_\_\_\_  
\_\_\_\_\_

b. \_\_\_\_\_  
\_\_\_\_\_

c. \_\_\_\_\_  
\_\_\_\_\_

/3

# Listening

*Listen to an extract of music THREE times. The extract lasts for about two minutes and contains three sections of roughly equal length.*

*Answer the questions below by circling the correct letter (a-e).*

1. Which era of Music History was this piece written in?
  - a. Renaissance
  - b. Baroque
  - c. Classical
  - d. Romantic
  - e. Modern
  
2. The composer based this on one of his other pieces. Which is it?
  - a. The Trout
  - b. What is Life
  - c. Minuet
  - d. Hymn to the Emperor
  - e. Symphony No. 5
  
3. Who is the composer?
  - a. Mozart
  - b. Gluck
  - c. Schubert
  - d. Haydn
  - e. Beethoven
  
4. What ensemble (group) plays in the first section?
  - a. Orchestra
  - b. Choir
  - c. Brass quartet
  - d. Wind quartet
  - e. String quartet
  
5. Which instrument plays the tune in the FIRST section?
  - a. Flute
  - b. Oboe
  - c. Violin
  - d. Guitar
  - e. Trumpet

6. Which instrument plays the tune in the SECOND section?

- a. Guitar
- b. Piano
- c. Harpsichord
- d. Harp
- e. Organ

7. Which instrument plays the tune in the THIRD section?

- a. Trombone
- b. Tuba
- c. Clarinet
- d. Viola
- e. Double bass

8. Which of the following instruments is also playing in this piece?

- a. 'Cello
- b. Timpani
- c. Piccolo
- d. Bassoon
- e. French horn

9. What form is this piece in?

- a. Strophic
- b. Rondo
- c. Ternary
- d. Variations
- e. Sonata

10. What is the best description of this whole ensemble?

- a. Duet
- b. Trio
- c. Quartet
- d. Quintet
- e. Sextet