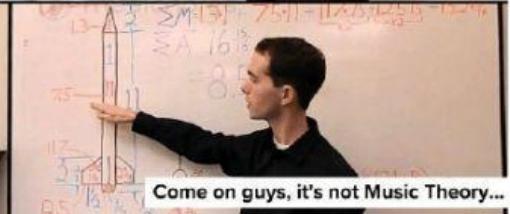


Name: _____

Come on guys, it's not Rocket Science...

Class: _____



Date: _____

Test #1

(because you're awesome and nothing scares you!)

Marks:	Theory:	/76
	Instruments of the Orchestra	/31
	Total:	/107

Step:

4

5

6

7

Theory

Grade 1 Halfterm 1 test (up to
lesson 6)

Note Names (Treble Clef)

1. Give the letter name of each of the notes marked *. The first answer is given.

/5

Writing Notes (Treble Clef)

2. Write the notes which these letters represent. (Sometimes there are two possible positions, as in the first F.)

/11

Drag and Drop

Note Names (Bass Clef)

1. Give the letter name of each of the notes marked *. The first answer is given.

/8

Writing Notes (Bass Clef)

2. Write the notes. The first answer is given.

A in a space D on a line B on a line G in a space F on a line C in a space F in a space

Drag and Drop

/6

Accidentals

1. For each pair of notes, circle the one which is *higher*.



A musical staff in G clef and common time. It contains six pairs of notes. Each pair consists of a note with a sharp (higher) and a note with a flat (lower). The pairs are: (C, C-sharp), (D, D-flat), (E, E-sharp), (F, F-sharp), (G, G-sharp), and (A, A-flat). The staff ends with a double bar line and a repeat sign.

/6

2. For each pair of notes, circle the one which is *lower*.



A musical staff in bass clef and common time. It contains six pairs of notes. Each pair consists of a note with a sharp (higher) and a note with a flat (lower). The pairs are: (C-sharp, C), (D-sharp, D), (E-sharp, E), (F-sharp, F), (G-sharp, G), and (A-sharp, A). The staff ends with a double bar line and a repeat sign.

/6

Time Names

1. Give the time name of each note marked with a star (e.g. "minim" or "half note**). The first one has been done for you.



A musical staff in bass clef and common time. It contains six notes, each marked with a star (*). The notes are: a whole note, a half note, an eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. Below the staff, the text "minim (1/2 note)" is provided as a reference.

/5

2. Put these notes in order of length, starting with the longest.

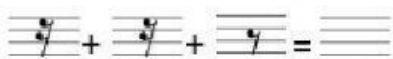
/5



A musical staff in G clef and common time. It contains five notes: a whole note, a half note, an eighth note, a sixteenth note, and a sixteenth note.

Adding Rests

2. Add the rests together, to make a new rest.



Drag and Drop

/4

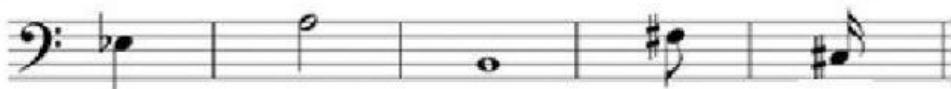
Note Names and Time Names

3. Give the note name and time name of each of the following notes.



/10

4. Give the note name and time name of each of the following notes.



/10

Instruments of the Orchestra

WRITTEN

1. Complete the table below: (4 marks)

Family	How is sound produced?
Strings	
Brass	
Woodwind	
Percussion	

2. Complete the sentence below: (1 mark)

The larger the instrument the _____ the pitch.

3. Put these string instruments in order of pitch – from high to low (4 marks)

Double Bass / Viola / Cello / Violin

4. How do you change the pitch on a string instrument? (1 mark)

5. What are the four different ways that pitch can be changed on brass instruments? (4 marks)

-
-
-
-

6. Which brass instrument changes pitch using a slide? (1 mark)

7. Which woodwind instruments use a double reed? (2 marks)

-
-

8. Why is a Saxophone not a brass instrument? (1 mark)

9. Complete the definitions below: (2 marks)

Tuned Percussion =

Untuned Percussion =

10. Give 3 examples of tuned & untuned percussion instruments in the table below:
(6 marks)

Tuned	Untuned
•	•
•	•
•	•

11. What is the difference between a xylophone and a glockenspiel? (1 mark)

LISTENING

12. Listen to the audio extract and identify the instrument that you can hear (5 marks)

a.

b.

c.

d.

e.

13. Which of these is a viola? (1 mark)

Extract A / Extract B (circle the correct answer)

14. What type of orchestral drum can you hear? (1 mark)

Timpani / Bass Drum (circle the correct answer)