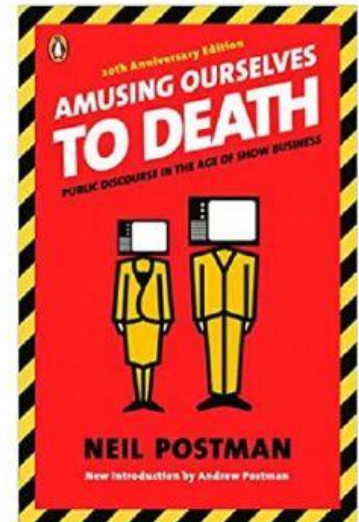


## Year 10 – Set 13 – Vocabulary from set 12 + Webcomic, part 2

**Task 1-** Complete the spaces with the words from the box below in the right forms. They all come from Set 12 of activities. The first one has been done as an example. PLEASE check you are using the words in the right form. As verbs, they are all regular.

fear - ban - deprive - conceal - drown

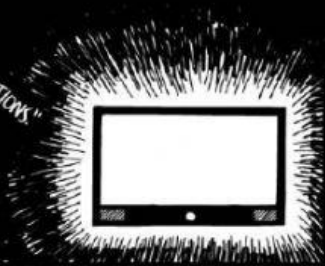
- 1- The police officers searched the passengers, to see if one of them was concealing a gun or a weapon.
- 2- The government is going to \_\_\_\_\_ smoking in all public places.
- 3- He fell off the boat and he almost \_\_\_\_\_, but we rescued him.
- 4- As a child, he was \_\_\_\_\_ of love and attention.
- 5- Edward knew the trick was dangerous, but he didn't feel any \_\_\_\_\_.



**Task 2 – Reading: a Webcomic (part 2).** This is the second part of a comic based on an essay comparing two dystopias: *1984*, by George Orwell, and *Brave New World*, by Aldous Huxley.



AS HUXLEY REMARKED IN "BRAVE NEW WORLD REVISITED" THE CIVIL LIBERTARIANS AND RATIONALISTS WHO ARE EVER ON THE ALERT TO OPPOSE TYRANNY "FAILED TO TAKE INTO ACCOUNT MAN'S ALMOST INFINITE APPETITE FOR DISTRACTIONS"



IN "NINETEEN EIGHTY-FOUR" PEOPLE ARE CONTROLLED BY INFLECTING PAIN.



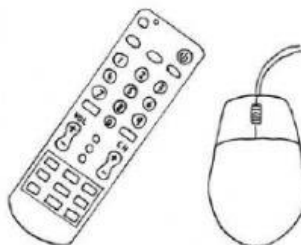
IN "BRAVE NEW WORLD" PEOPLE ARE CONTROLLED BY INFLECTING PLEASURE.



IN SHORT, ORWELL FEARED THAT WHAT WE HATE WILL RUIN US.



HUXLEY FEARED THAT WHAT WE LOVE WILL RUIN US.



ALL WORDS FROM "AMUSING OURSELVES TO DEATH: PUBLIC DISCOURSE IN THE AGE OF SHOW BUSINESS" BY NEIL POSTMAN...  
... A BOOK ABOUT THE POSSIBILITY THAT HUXLEY, NOT ORWELL, WAS RIGHT.

**Task 3 – Analysis.** Answer the following questions, in English if possible.

1 - The webcomic mentions "the feelies, the orgy-porgy and the centrifugal bumblepuppy". These are all references to mechanisms of entertainment in Brave New World. Do you think entertainment can be a bad thing? Why, or why not?

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2 – Do you think you are controlled by the technology you use? Think about the ads you receive in your phone and the information about you which is available online.

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3 – In the end, who do you think is closer to the truth? Orwell or Huxley? Why?

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