

INTERVALOS

1. Identifica el grado (2°,3°,4°,5°,6°,7° o 8°) y la dirección de los mismos(ascendente o descendente):

A musical staff with 20 numbered intervals for identification. The intervals are as follows:

Interval	Interval	Interval	Interval	Interval
1: C4 to D4	2: D4 to E4	3: E4 to F4	4: F4 to G4	5: G4 to A4
6: A4 to B4	7: B4 to C5	8: C5 to B4	9: B4 to A4	10: A4 to G4
11: G4 to F4	12: F4 to E4	13: E4 to D4	14: D4 to C4	15: C4 to B3
16: B3 to A3	17: A3 to G3	18: G3 to F3	19: F3 to E3	20: E3 to D3

2. Coloca para formar los intervalos que se te piden.

A musical staff with 21 intervals for placement. The intervals are as follows:

Interval	Interval	Interval	Interval	Interval	Interval	Interval
1: C4 to E4 (4ªA)	2: E4 to G4 (2ªA)	3: G4 to B4 (3ªA)	4: B4 to D5 (5ªA)	5: D5 to C5 (2ªD)	6: C5 to G4 (5ªD)	7: G4 to E4 (3ªA)
8: E4 to C4 (3ªD)	9: C4 to F3 (8ªD)	10: F3 to B2 (4ªD)	11: B2 to G2 (7ªD)	12: G2 to A2 (2ªA)	13: A2 to C3 (3ªD)	14: C3 to E3 (6ªA)
15: E3 to A2 (7ªA)	16: A2 to G2 (6ªA)	17: G2 to F2 (8ªD)	18: F2 to D2 (4ªD)	19: D2 to C2 (3ªD)	20: C2 to E2 (6ªD)	21: E2 to D2 (2ªD)