



Tango

No mention of dancing in Argentina would be complete without celebrating [tango](#), a dance that has made it far beyond Argentine borders. [Tango](#) began in the nascent port of La Boca back in the late 1880s, and draws influence from African and European rhythms. Danced in pairs, tango is laced with melancholy and drama.

Malambo

[Malambo](#) is a traditional folkloric dance that was born in the Argentine pampa as far back as the 1600s. This is a dance choreographed exclusively for men. Accompanied by guitars, malambo dancers wear billowy trousers and wide-brimmed hats, and use lots of tap steps, as well as twists and leg flicks familiar in tango.

Cumbia

While [cumbia](#) takes many forms musically, and has its origins in the northern Latin American country of Colombia, Argentina definitely has taken this South American rhythm and made it its own. In Argentina various different styles have developed along with the music, such as cumbia villera and cumbia Santafesina.

Chacarera

Another local strain of folklore is chacarera, a dance that originated in the northern province of Santiago del Estero and is often considered a rural counterpoint to the urban rhythms of tango. It is danced in pairs of male and female partners.

Zamba

Zamba is another national folkloric dance, not to be confused with samba. Performed again in male and female pairs, both dancers wear extravagant costumes, and zamba is identified by the white handkerchiefs that both the man and the woman hold and wave around elegantly as they dance. Zamba originated in the northern province of Salta near the border with [Bolivia](#).

Murga

Murga can be seen everywhere in [Argentina](#) coming up to Carnival season in the summer in February. [Murga](#) is a particular type of local musical theatre that originated in Argentina and Uruguay and involves both dancing, singing and performing.

Cuarteto

[Cuarteto](#) comes from [Cordoba](#) and is an ensemble dance that is similar in rhythm to that of Dominican merengue. It takes its name from the four-piece bands that played music that accompanied the dance ensembles in Italy and Spain which inspired the Cordobese dance.

TRUE OR FALSE

Tango originated in La Boca TRUE

Malambo originated in Salta _____

Cumbia originated in Argentina _____

Chacarera originated in Salta _____

Zamba originated in Salta _____

Murga originated in Colombia _____

Cuarteto originated in Cordoba _____

WRITE the names



C _____



C _____



C _____



C _____



M _____



M _____



C _____



Z _____

ORDER THE WORDS AND FIND THEM

IA/CU/MB: _____

NG/TA/O: _____

ZA/BA/M: _____

MA/CHA/ME/MA: _____

TE/CU/TO/AR: _____

VA/NA/LI/CAR/TO: _____

R/GA/MU: _____

LAM/BO/MA: _____

CA/RE/CHA/RA: _____

V	U	V	A	U	L	S	Ñ	A	T	H	K	E	T	V	D	Ñ	G	D	X
S	V	M	F	L	X	M	I	Z	M	I	Q	A	G	Q	Z	A	L	R	Z
N	Y	G	Y	V	T	B	Q	X	T	X	N	E	H	C	X	U	H	Ñ	E
N	T	I	N	K	M	W	B	V	Ñ	G	F	Z	E	Y	E	O	G	Q	Z
J	Y	E	A	U	A	Y	I	U	O	Q	C	R	U	S	C	X	W	Q	J
C	B	P	C	D	N	U	U	G	D	B	G	R	A	Z	C	M	D	Q	S
H	W	K	B	A	Y	O	B	F	S	H	O	R	Q	W	D	H	W	L	M
Ñ	Y	M	P	G	R	X	Y	S	B	W	H	Q	V	U	E	W	G	K	U
Q	L	Q	U	L	L	N	V	E	L	F	U	I	J	G	B	L	F	F	R
U	L	Ñ	T	C	H	X	A	E	Ñ	L	D	M	S	S	C	I	P	E	G
Y	T	C	S	K	K	W	O	V	W	H	A	X	J	W	Ñ	H	X	Y	A
P	K	W	A	G	N	U	Y	X	A	C	Q	F	Z	Y	O	I	V	W	G
L	N	F	X	H	D	F	D	Z	S	L	S	O	S	Ñ	X	F	L	F	Ñ
H	K	K	L	H	W	F	V	A	E	J	I	X	T	R	F	T	L	L	O
Y	I	C	H	A	C	A	R	E	R	A	C	T	U	X	D	Ñ	V	Z	H
P	C	U	A	R	T	E	T	O	B	C	H	X	O	X	A	D	E	G	Z
R	K	C	M	A	L	A	M	B	O	P	Q	K	S	E	V	T	B	Ñ	E
R	R	P	U	M	D	H	K	A	K	T	E	Q	Z	A	M	B	A	M	W
P	M	R	Z	D	P	G	G	C	A	Ñ	F	U	R	J	D	J	R	X	P
X	P	I	Y	L	W	N	L	J	E	N	O	T	M	D	B	F	M	X	F