



FIRST SUMMATIVE EVALUATION
MUSIC 8
Prepared by: Mr. Darwin M. Dominguez

Name: _____ Marks: _____ / 50
Year & Section: _____ Date: _____

TEST I.

A. Direction: Choose your answer from the word pool below

Quan ho	Yai
Khruang Sai	Gerong
Ca Tru	Pinpeat
Wai	Xam
A Dao	Pesindhen

_____ 1. It is improvised singing and is used in courtship rituals in Vietnam

_____ 2. It is played primarily indoors to accompany the stick-puppet theater locally known as hoongrabok.

_____ 3. A female singer who charmed enemies with her voice. It is likened to the geisha-type entertainment in Japan.

_____ 4. This orchestra was also used in court music to accompany masked play, shadow play and dancing in Cambodia

_____ 5. It's a form of greeting initiated by a younger person to someone older or by one in a lower rank in Thailand

_____6. Also known as *hat, a dao* is a popular folk music believed to have originated with A Dao.

_____7. It was generally performed by blind artists wandering from town to town to earn a living.

_____8. Refers to the unison male chorus that sings with the Gamelan

_____9. A form of lyrical poetry performed either solo or duet by a man and a woman in Cambodia

_____10. A female soloist singer who sings with the Gamelan

B. Identification: Write the correct answers

2 types of Gamelan in Indonesia

11.

12.

5 vocal music in Vietnam

13.

14.

15.

16.

17.

Types of kloy instrument

18.

19.

20.

C. True or False

Write "True" if the statement is correct and "False" if it is incorrect.

_____ 21. Mahaori is a classical entertainment music traditionally played for the upper classes.

_____ 22. Tai is a form of lyrical poetry performed either solo or duet by a man and a woman.

_____ 23. Khim is a Cambodian version of the hammered dulcimer.

_____ 24. Roneat is a trough-resonated keyboard percussion instrument played with two mallets.

_____ 25. Ploy is a vertical duct flute made of bamboo, hardwood or plastic.

_____ 26. Ngu Cung is the local terms for this pentatonic scale.

_____ 27. The music of Southeast Asia is diverse because of the different geographical, historical and cultural influences in the region.

_____ 28. Cra Tu is a female singer who charmed enemies with her voice.

_____ 29. Quan ho is sung acapella, it is improvised singing and is used in courtship rituals

_____30. Pleng Kaah is the music particularly played
for wedding ceremonies. .