

Name: _____ **Date:** _____ **List #:8-** _____



Edge Level C Unit 1 Cluster 2 “Novel Musician”

DIRECTIONS: Use UPPER CASE to write the correct letter in the blank.

1. _____ Which is NOT true about the lives of Jing-Mei and Amy Tan?
 - F. both were proven to be academically and musically gifted
 - G. both had mothers who had very high aspirations for their daughters
 - H. as young girls, both had to practice the piano daily
 - I. both are of Chinese descent and grew up in the United States

2. _____ Why does Amy Tan wear different wigs, outfits, and sunglasses when she performs with the Rock Bottom Remainders?
 - A. to hide the fact that she is Chinese American
 - B. in order to look the part of a real rock star
 - C. because everyone else in the band wears a costume
 - D. the whole idea of the band is be silly and have fun

3. _____ What topic in the profile is illustrated by the graph on page 61?
 - F. The band is made up of famous writers who are rock stars in their dreams.
 - G. All band members are famous authors of novels.
 - H. Writers who work alone, work together to sing and play music for charity.
 - I. There is a connection between music and creativity.

4. _____ Why did the author write the profile “Novel Musician?”
 - F. to show that serious author Amy Tan has a whimsical, playful side
 - G. to encourage readers to go to the next concert by “The Rock Bottom Remainders”
 - H. to inspire readers to perform with a band, whether they are musical or not
 - I. I. to arouse reader’s interest donating money to literacy-based charities

5. _____ Read the pairs of statements about Jing-Mei from “Two Kinds” and about Amy Tan from “Novel Musician.” Which pair of statements does NOT compare similar topics?

- A. Jing-Mei: “I pictured this prodigy part of me as many different images, and I tried each one on for size.”
Amy Tan: “Wearing colorful wigs and costumes is part of the fun when Amy Tan sings with the Rock Bottom Remainders.”
- B. Jing-Mei: “But I was so determined not to try, not to be anybody different, and I learned to play only the most ear-splitting preludes, the most discordant hymns.”
Amy Tan: “When I was practicing the piano, what I always saw when I played the pieces were stories in my head.”
- C. Jing-Mei: “Of course, you can be a prodigy, too,” my mother told me when I was nine. “You can be best anything.”
Amy Tan: “She was given an IQ test at age 6 and her parents were told that she was smart enough to be a doctor.”
- D. Jing-Mei: “... my mother had traded housecleaning services for weekly lessons and a piano for me to practice on every day, two hours a day, from four until six.”
Amy Tan: “Tan’s musical career started at age 5, when she practiced piano an hour a day.”