

SOLFEGE EXERCISE

WRITE THE SOLFEGE SYLLABLES. USE **ALL CAPS** FOR THE SYLLABLES AND BE SURE TO USE THE FULL SYLLABLE. (DO, RE, MI, FA, SOL, LA, TI, DO)

1.

Exercise 1: A musical score for Soprano/Alto (S/A) and Tenor/Bass (T/B) voices in 4/4 time, key of D major. The melody is marked *p* (piano). The S/A part consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The T/B part consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

2.

Exercise 2: A musical score for Soprano/Alto (S/A) and Tenor/Bass (T/B) voices in 4/4 time, key of C major. The melody is marked *p* (piano). The S/A part consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The T/B part consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

3.

Exercise 3: A musical score for Soprano/Alto (S/A) and Tenor/Bass (T/B) voices in 4/4 time, key of B-flat major. The melody is marked *f* (forte). The S/A part consists of quarter notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3. The T/B part consists of quarter notes: Bb2, C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3, Bb2.