

## Speakout Upper- Intermediate

### Unit 5 BBC DVD

**C** Look at the sentences from the clip and underline the alternative you think they say. Then watch the clip again and check.

- 1 We invite the people with the *most potential/ best ideas* to join us and it's here that *we decide/ work out* once and for all who really is a genius. OK Stuart, let's see what you *think about/ make of* our final idea tonight.
- 2 Someone playing the keyboard would then be *essentially/ basically* playing a choir. I've never seen this done before, and I would really like *to/ it*.
- 3 No, you couldn't have it at home, really no, not unless ... not unless you *by chance/ happen* to live with a choir of some sort.
- 4 We thought it was *worth trying/ worthy of* investigation so ...
- 5 Just hit anything you like *without thinking about it/ at random*, a kind of ...
- 6 And, well I think that you should maybe *give it a go/ try it* Laurie ...

**1A** Complete the extracts with the words/phrases in the box.

chorister   correlate   precisely   hooking up  
of some sort   once and for all   realise

- 1 And it's here that we work out \_\_\_\_\_ who really is a genius.
- 2 Imagine \_\_\_\_\_ a piano keyboard \_\_\_\_\_ to a choir ...
- 3 ... so that each key caused a different \_\_\_\_\_ to sing that note.
- 4 Not unless you happen to live with a choir \_\_\_\_\_.
- 5 We've got the white keys and the black keys that \_\_\_\_\_ with the white keys and the black keys on this piano.
- 6 I think it's only begun to \_\_\_\_\_ its potential.

**B** Match the words/phrases in the box in Exercise 4A with their meanings.

- 1 a type of \_\_\_\_\_
- 2 achieve \_\_\_\_\_
- 3 definitively \_\_\_\_\_
- 4 a person who sings in a choir \_\_\_\_\_
- 5 connecting \_\_\_\_\_
- 6 match exactly \_\_\_\_\_