How to **WRITE** an analysis (p.93, l.21-p.95, l.5)

1. **How is the narrator‘s character and her attitude towards the capitol presented? Analyze the point of view, language, atmosphere and plot.** (Ignore capatalization of letters. It‘s distraction)

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| The protagonist Katniss seems to have strong feelings about the system in which she competes. |
| It will be shown that Katniss is rebellious and indepent |
| But it will also become clear how Katniss must feel by looking at the distracted behaviour of the Gamemakers |
| In the extract, which focuses on the protagnist‘s attitude during her presentation in a reality TV show |
| This will become particularly evident in the point of view which shifts from a focus on the Gamemakers to the protagonists herself |
| And reveals how composed she remains |

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| Thus the discouraging plot and atmosphere make Katniss only more rebellious and independent which entails the question whether there is additional textual evidence in terms of point of view and language to coroborate the thesis that Katniss is rebellious and idependent. |
| Turning to how Katniss must feel towards the Gamemakers one point to be mentioned is their behavior |
| As a consequence they seem negative. |
| Which makes the circumstances discouraging |
| They seem to be bored as they are “fixated on a roasted pig“ (p.94,ll.25). |
| Nevertheless, Katniss behaves contrary to the rules and expectations when she fires a shot at the Gamemaker‘s pig and leaves without being dismissed. |

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| The narrator, perhaps surpringly, focuses on herself, weapons and details of the shooting range (cf. p.94, l.2-7) |
| Having established the discouraging atmosphere in which Katniss is the last to have her presentation with the distracted Gamemakers, the point of view reveals how rebellious and independent she is. |
| which shows hof composed she remains |
| The focus is not on the Gamemakers reaction |
| Thus she does not depend on the Gamemaker‘s approval |
| but rather brings you close to her feelings |

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| Similarly, the polite language of Katniss contrast with her rebellious behaviour. She thanks the Gamemakers and bows down (cf.95, l.4) |
| The language used to describe the Gamemakers shows that she feels disrespected and is not OK with that. |
| For example, the description “excellent shooting“ contrasts with the underwhelming “nodding approval of only a few Gamemakers“ (p.94, l. 26) |
| The fact that she becomes “furious“, her „heart starts to pound“ and she “can feel her face burning“ means that she hates the Gamemakers (p.94, l.29-30). |
| Making the tone mocking and rebellious as if she wants to take revenge. |

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| This has been shown in terms of the plot when Katniss behaves contrary to the rules and leaves without being dismissed |
| As a closer look at how Katniss is presented during her session has shown, she is not conflict-avoidant or agreeable |
| but rather rebellious, composed and independent |
| The narrator‘s way of focusing on the performance despite the discouraging circumstances as well as the language used to describe her mocking tone show her determination to be independent |
| and to rebell against the system |

2. Which words and phrases did you learn that you could use in your own analysis?