Analysis: How to **TAKE NOTES**

Katniss is the last to have her session with the Gamemakers. She notices that most of them are focused on a roasted pig during her presentation. That is why she becomes furious and fires an arrow at the apple's in the pig's mouth and leaves without being dismissed.

1.What does that say about her?

She is

To proof your point, you have to analyze the plot, language, the point of view and the atmosphere.

2. How is the narrator's character and attitude towards the Capitol presented? Read the excerpt from chapter 7 below or on page 93 (l.21) to 95 (l.5) in your book to drag and drop your points and evidence.

"Remember what Haymitch said about being sure to throw the weights." The words come out of my mouth without permission.

"Thanks. I will," he says. "You … shoot straight."

I nod. I don't know why I said anything at all. Although if I'm going to lose, I'd rather Peeta win than the others. Better for our district, for my mother and Prim.

After about fifteen minutes, they call my name. I smooth my hair, set my shoulders back, and walk into the gymnasium. Instantly, I know I'm in trouble. They've been here too long, the Gamemakers. Sat through twenty-three other demonstrations. Had too much wine, most of them. Want more than anything to go home.

16 **to linger** to hang around, to wait – 20 **to summon sb** to call for sb

There's nothing I can do but continue with the plan. I walk to the archery station. Oh, the weapons! I've been itching to get my hands on them for days! Bows made of wood and plastic and metal and materials I can't even name. Arrows with feathers cut in flawless uniform lines. I choose a bow, string it, and sling the matching quiver of arrows over my shoulder. There's a shooting range, but it's much too limited. Standard bull's-eyes and human silhouettes. I walk to the center of the gymnasium and pick my first target. The dummy used for knife practice. Even as I pull back on the bow I know something is wrong. The string's tighter than the one I use at home. The arrow's more rigid. I miss the dummy by a couple of inches and lose what little attention I had been commanding. For a moment, I'm humiliated, then I head back to the bull's-eye. I shoot again and again until I get the feel of these new weapons.

Back in the center of the gymnasium, I take my initial position and skewer the dummy right through the heart. Then I sever the rope that holds the sandbag for boxing, and the bag splits open as it slams to the ground. Without pausing, I shoulder-roll forward, come up on one knee, and send an arrow into one of the hanging lights high above the gymnasium floor. A shower of sparks bursts from the fixture.

It's excellent shooting. I turn to the Gamemakers. A few are nodding approval, but the majority of them are fixated on a roast pig that has just arrived at their banquet table.

Suddenly I am furious, that with my life on the line, they don't even have the decency to pay attention to me. That I'm being upstaged by a dead pig. My heart starts to pound, I can feel my face burning. Without thinking, I pull an arrow from my quiver and send it straight at the Gamemakers' table. I hear shouts of alarm as people stumble back. The arrow skewers

2 I have been itching to I have been waiting eagerly to (*mir brennt es unter den Nägeln*) – 9 **target** aim – 14 **to humiliate** *erniedrigen, demütigen* – 18 **to skewer** hit right in the middle, impale – 19 **to sever** cut, split

the apple in the pig's mouth and pins it to the wall behind it. Everyone stares at me in disbelief.

"Thank you for your consideration," I say. Then I give a slight bow and walk straight toward the exit without being dismissed.

Content/plot	Point of view

Choice of words/language	atmosphere/suspense

The fact that she feels „humiliated“ after she misses by only a few inches implies that she is driven and hates the system. (Page 94, line 14)	Katniss is the last to have her private session with the gamemaker
the circumstance are discouraging	The focus is on herself and details of bows, arrows and the shooting range which shows how COMPOSED she remains; does not depend on the Gamemakers
the comment „excellent shooting“ contrasts with the underwhelming „nodding approval of only a few Gamemakers.“ (Page 94, l. 24-25)	the focus is on the Gamemakers reaction

Content/plot	Point of view

Choice of words/language	atmosphere/suspense
she becomes “furious“ and her “heart starts to pound“ and she can “feel her face burning“. Thus she hates the Gamemakers	tension rises
The narrator brings you close to her feelings and does not focus on the Gamemakers anymore	She leaves the room without being dismissed
Her polite language contrasts with rebellious behaviour. She says, “Thank you for your consideration“ and bows down even though she behaved contrary to expectations	The tone becomes mocking and means revenge

3. What did you learn about Katniss that you did not know before? Compare what you wrote about Katniss in task 1 with what you found out by making a character chart.

For a character analysis making a character chart like the one above helped me to ...

4. Knowing is not enough, you have to be able to use it! So complete the character chart about another character in another novel called "Paper Town":

What he says/does	What it says about him

• *"In my admission letter from Duke…" (ex. 2, l. 19)*	*pedantic, academic (as he is commenting on Margo's writing and correcting her mistakes. At the same time Q has a dry sense of humour since he doesn't seem to mean the corrections too seriously.)*
• *"Interesting capitalization," I said. (ex. 2, l. 1)* • *"Thank you, Annoying McMasterGrammician." – "Grammarian," I said. (ex. 2, l. 191f.)*	• *"No felonies," I said. (ex. 1, l. 32)* • *"I really don't want to get into any trouble." (ex. 2, l. 14)*
• *"No felonies," I said. (ex. 1, l. 32)* • *"I really don't want to get into any trouble." (ex. 2, l. 14)*	*ambitious, good at school (since he was admitted to a good university)*