

Paul phones Sally.

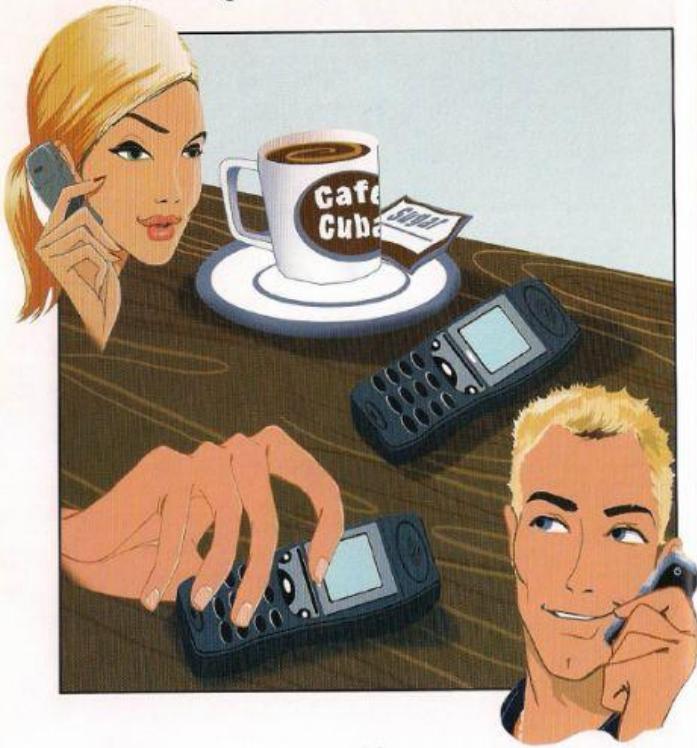
'Hello, Sally – this is Paul.'

'Paul – are you Katharine's brother?' Sally asks.

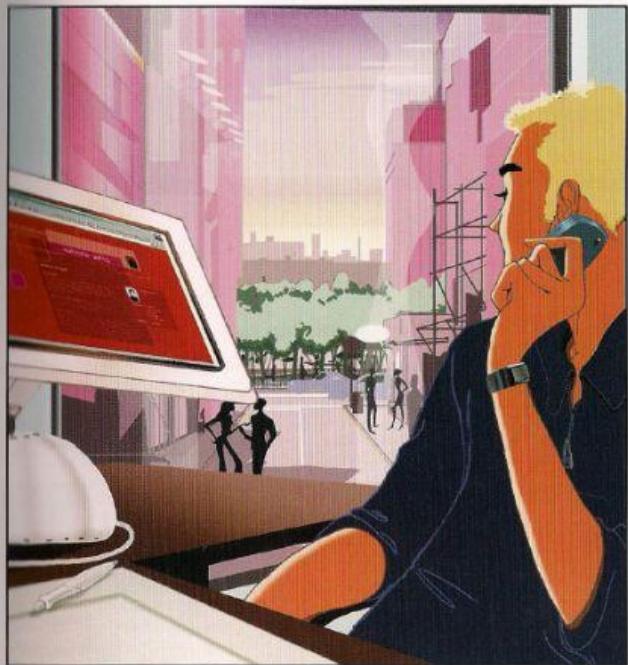
'Yes, that's right. And I've got your phone.'

'My phone? Oh – wait a minute. The Café Cuba at lunchtime? The bag on the floor?'

'Yes, that's right. Well, we need to change phones.'



16



17

'OK – where are you now, Paul?'

'In College Road. I work there.'

'I work in Manchester Street. Can we meet in Queen's Square?' Sally asks.

'OK. What time do you finish work?'

'At half past five.'

'Let's meet in Queen's Square at a quarter to six,' says Paul. 'Phone me then.'

'OK, Paul,' says Sally.

4 Evening

It is half past five. Sally puts on her new skirt.

'Do you like it, Louise?' she asks.

'Oh yes. It's very nice.'

It is twenty to six. Paul arrives in Queen's Square. He looks for Sally. Is that Sally? He can not remember. He phones Sally.

'Hello, Sally. It's Paul. I'm in Queen's Square.'

'Hello, Paul. I'm coming.'



18

There are lots of people in Queen's Square, and many of them are talking on phones.

Which is Paul? Sally can not remember. She phones Paul.

'Paul – have you got black hair?'

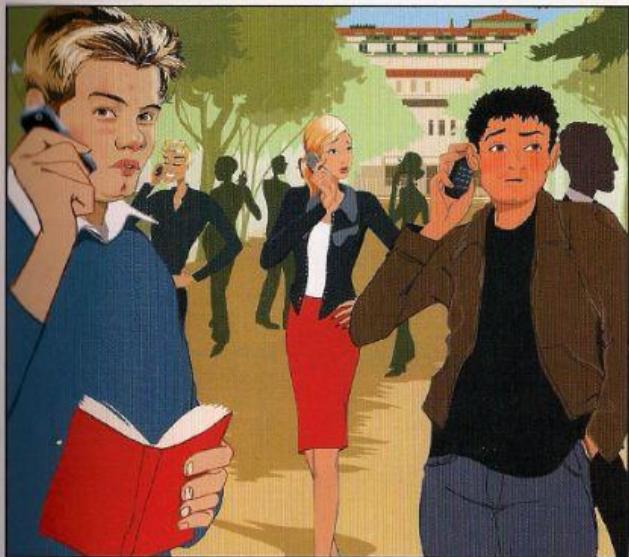
'No, I haven't.'

'Good!' Sally thinks.

'Have you got a book in your hand?' asks Sally.

'No, I haven't.'

'Good!' Sally thinks.



19

Sally can not find Paul.

'Where are you, Paul?'

'I'm near the trees.'

Sally goes across the square to the trees.

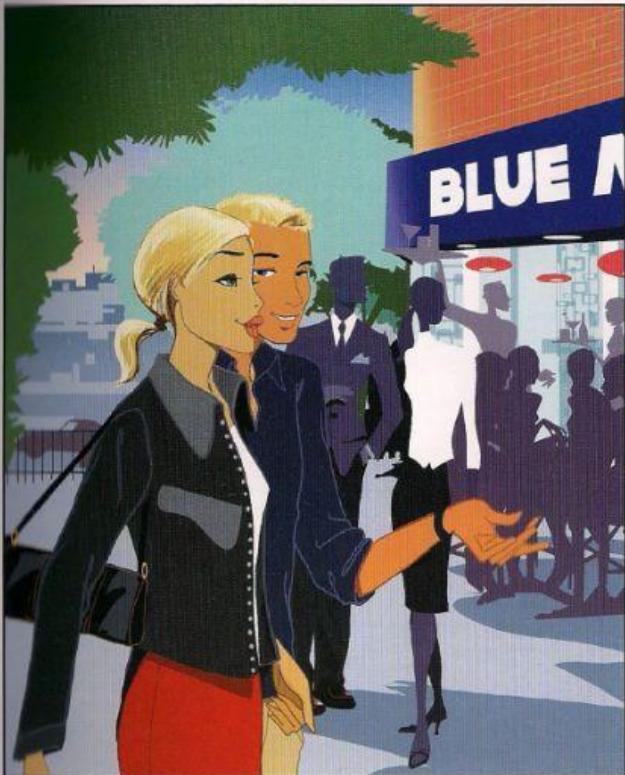
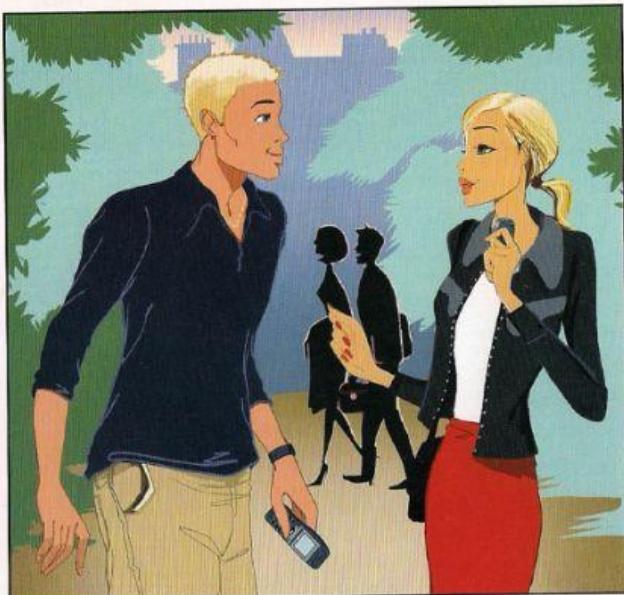
'Are you Paul?' Sally says.

Paul looks at Sally. 'She's beautiful!' he thinks.

'Yes, I'm Paul.'

'He's nice!' Sally thinks.

'I'm Sally. So – we meet again.'



'I'm sorry about your phone, Sally. Here it is.'

'That's OK. Here's your phone, Paul.'

'Sally – would you like a drink? I want to say sorry.'

'OK, but I haven't got much time.'

Paul looks for a bar.

'Let's go to the Blue Moon. We can have a drink there.'

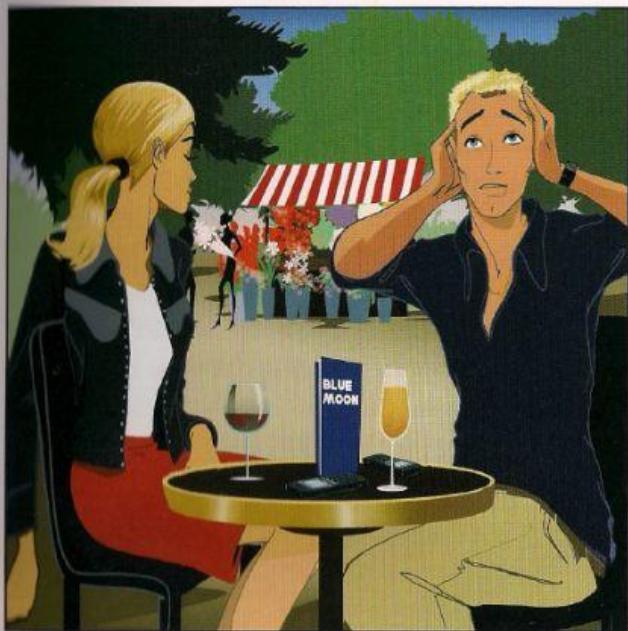
Paul and Sally are at the Blue Moon. Sally sits down at a table. Paul brings their drinks.

'Here's your drink, Sally. And I am sorry about your phone.'

'Forget it, Paul – it doesn't matter. Oh, I've got a message for you. It's from your sister Katharine.'

'From Katharine? What is it?'

'She says that it's her birthday today, and there's a party at her house.'



'Oh no!' Paul says. 'I always forget birthdays. What can I do?'

Sally looks across the square. Near the trees a woman is selling flowers.

'Buy some flowers for your sister, and take them to the party,' she says to Paul.

'Of course! That's the answer. Look, Sally – do you want to come to the party with me? Katharine always has good parties.'

'Well, I . . .' Sally says.

'Oh, I must tell you,' Paul says. 'I've got a message for you from Andrew. He says—'

'It doesn't matter, Paul,' says Sally. 'I don't want the message. I would like to go to the party with you. But I must do something before we go.'

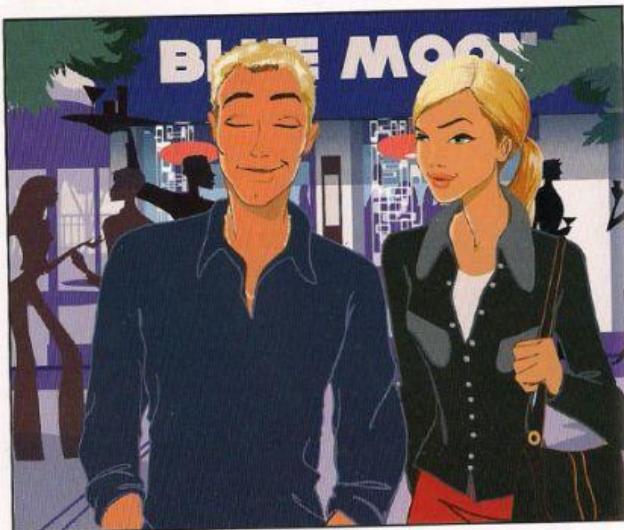
Sally takes her phone out of her bag and turns it off.

In the Bar Bogart, Andrew phones Sally. Sally does not answer. 'Sally?' says Andrew. 'Sally? Answer me!'

Sally and Paul leave the Blue Moon.

'That's a nice skirt,' says Paul. 'I like red.'

Sally smiles at him.



GLOSSARY

bar a place where people can buy and have drinks

birthday the day when your age changes

boss the person that you work for

boyfriend a man or boy that a girl likes and goes out with

button a phone has buttons with numbers on

buy give someone money for something

coffee a hot drink

Hi hello

lunchtime the time (usually between 12 o'clock and 2 o'clock) when people stop work to have something to eat

message something you want to tell somebody

party a meeting of friends to eat, drink, talk, dance etc

press push with your finger

ring (v) make a sound like a bell (a telephone rings)

sell give someone something, and get money for it

turn off stop something working

voice you speak and sing with your voice

Sally's Phone

ACTIVITIES