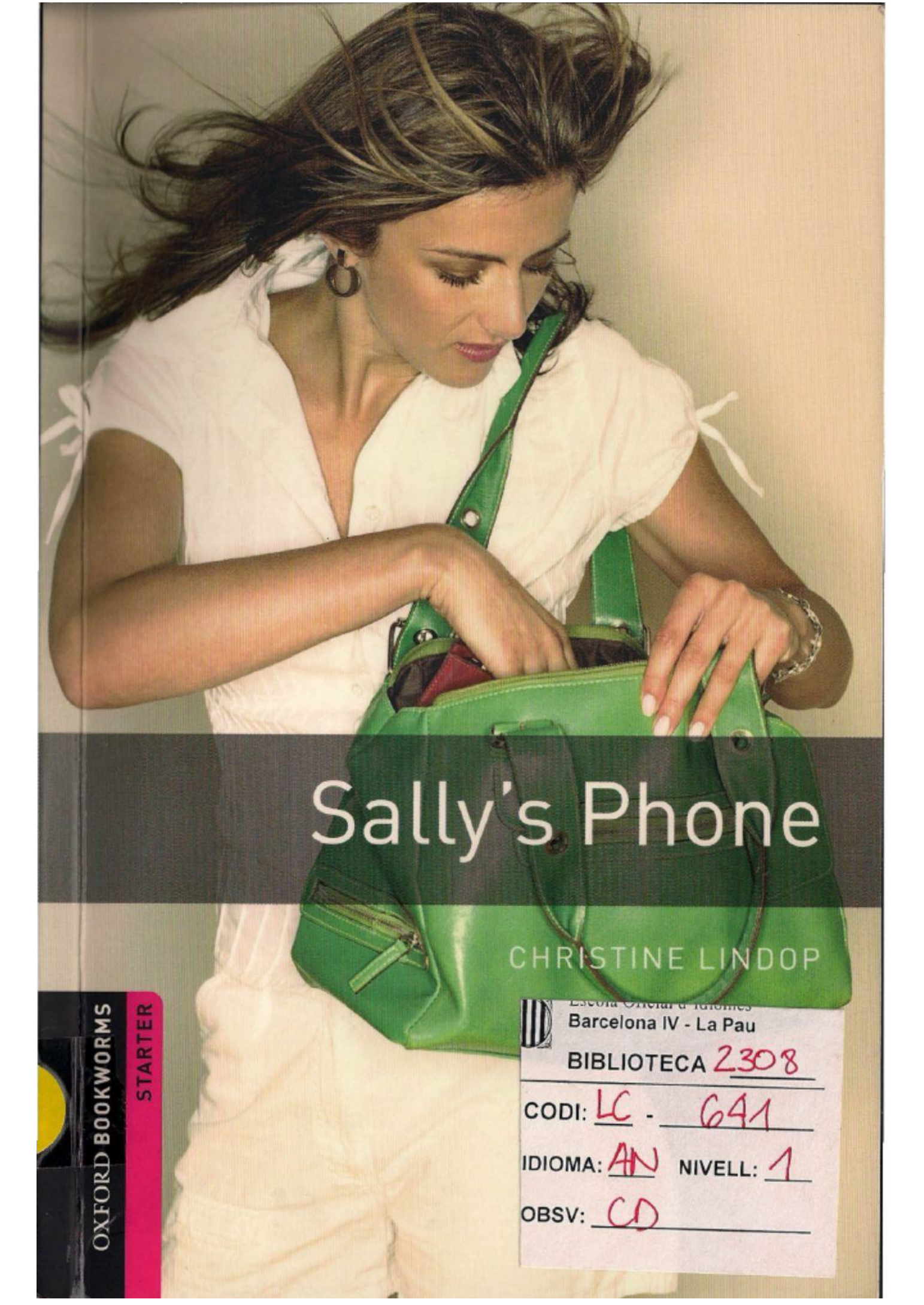




Sally's Phone

CHRISTINE LINDOP

OXFORD BOOKWORMS

STARTER



Escola Oficial d'Idiomes
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SALLY'S PHONE

Do you have a phone? Who do you call? Who calls *you*?
Can you live without your phone?

Sally has a phone, and a busy life. She gets many phone calls – mostly from her boyfriend, Andrew. Andrew likes telling Sally what to do – and what to wear.

Sally and Andrew are going to a party tonight. 'Wear your blue skirt', says Andrew. But Sally can't wear it – it's dirty, so she has to go shopping for a new one.

But when Sally goes shopping she gets more than just a new skirt – she gets something that will change her life.



OXFORD BOOKWORMS LIBRARY

Human Interest

Sally's Phone

Starter (250 headwords)

CHRISTINE LINDOP

Sally's Phone

Illustrated by
Gavin Reece



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Barcelona IV - La Pau

BIBLIOTECA



OXFORD UNIVERSITY PRESS

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Great Clarendon Street, Oxford OX2 6DP

Oxford University Press is a department of the University of Oxford.
It furthers the University's objective of excellence in research, scholarship,
and education by publishing worldwide in

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Kuala Lumpur Madrid Melbourne Mexico City Nairobi
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With offices in

Argentina Austria Brazil Chile Czech Republic France Greece
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First published in Oxford Bookworms 2003

2 4 6 8 10 9 7 5 3 1

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ISBN: 978 0 19 423426 9

A complete recording of this Bookworms edition of
Sally's Phone is available on audio CD. ISBN 978 0 19 423408 5

Printed in Hong Kong

Word count (main text): 1400

For more information on the Oxford Bookworms Library, visit
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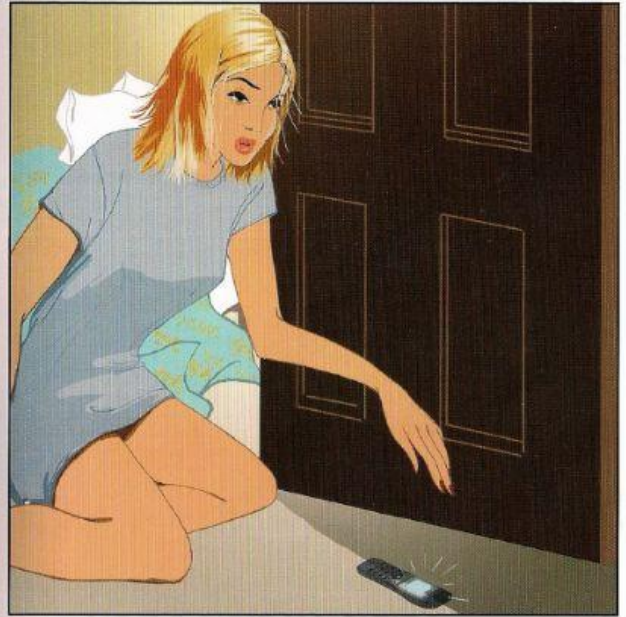
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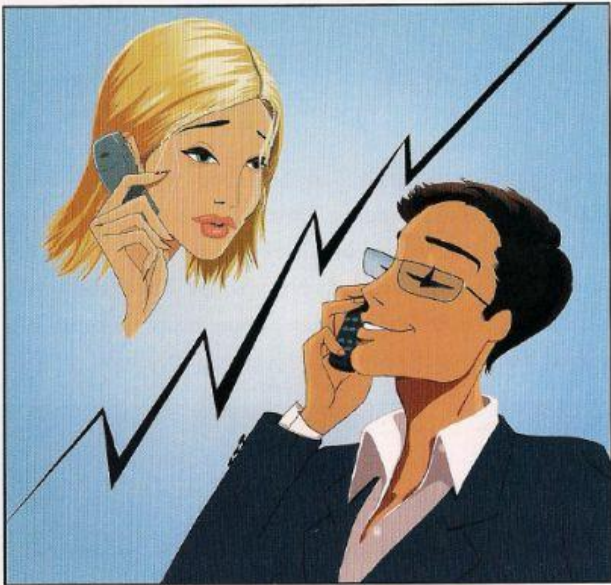
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1 Morning

It is Thursday morning. Sally is in bed. Suddenly – Ring ring! Her phone is ringing – but where is it?

Sally gets out of bed and looks in her bag. No phone. She looks under the bed. No phone. Then she looks behind the door. There is her phone. Sally picks up her phone and answers it.





'Hello Sally, it's Andrew.'

Andrew is Sally's boyfriend. He has got a lot of money and a beautiful and expensive car.

'Andrew, it's only seven o'clock—'

'Don't forget, Sally – we're meeting Michael tonight. It's an important evening, because Michael's my new boss. Wear your blue skirt, Sally, I like that skirt. I must go now. See you at half past six. Bye.'

'But Andrew . . . Bye.'

'I can't wear the blue skirt,' Sally thinks. 'It's dirty. What can I wear?'

Sally is having breakfast with her mother and her brother Jack.

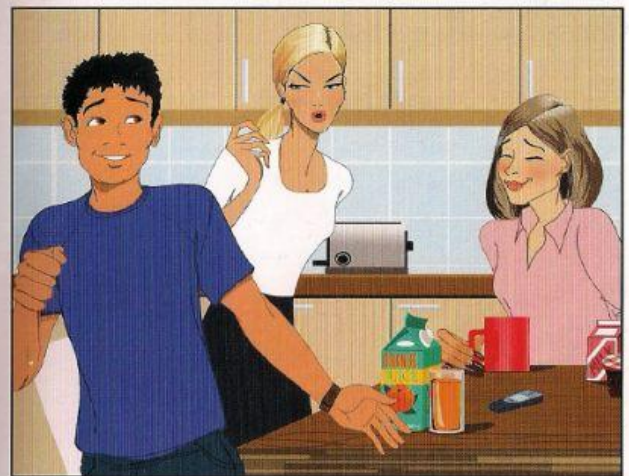
'I'm going out tonight,' Sally tells her mother. 'Andrew and I are meeting his new boss.'

'Andrew?' Jack says. 'Huh!'

'Oh be quiet, Jack,' Sally says. 'Andrew is very nice to me.'

'Nice?' Jack says. 'Huh! "Sally, I want a sandwich." "Yes, Andrew." "Sally, I don't like your hair." "No, Andrew, sorry Andrew." "Sally—"'

But then Sally stands up, and Jack runs out of the room.



Sally gets on the train. There are a lot of people on the train. Most of them are talking on their phones.

'John? John! Get up and go to work. It's late!'

'Have you got my money? I need it today. I must have it today.'

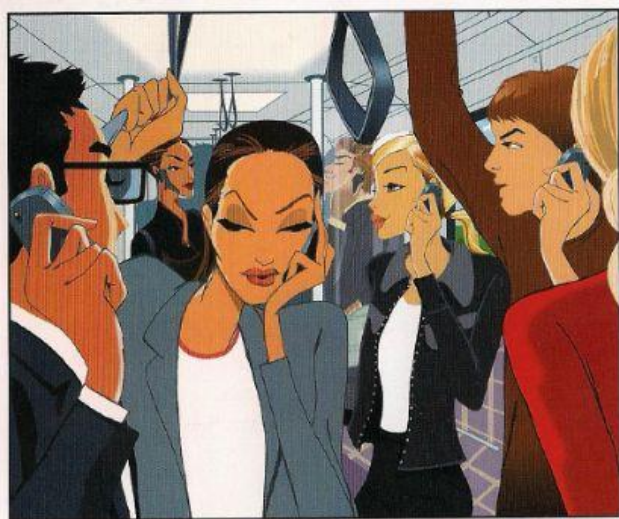
'Remember – go to the supermarket tonight. Don't forget!'

And Sally is listening to Andrew.

'Sally, meet me at six o'clock, not at half past six. OK?'

'OK Andrew – but my blue skirt—'

'I must go, Sally – bye.'



Then the train goes into a tunnel. The people on the train can not talk on their phones. They must talk to the other people on the train.

'Hello, Max! How are you?'

'Oh, hello Graham! I'm very well.'

'Where are you working now, Lucy?'

'I'm in a new office in Bank Street.'

'Those are nice shoes, Jane.'

'Thank you, Mary.'

After three minutes, the train comes out of the tunnel. Everyone talks on their phones again.

'Hello? John? Are you out of bed now?'