

**A- WRITE THE CORRECT ANSWER IN THE GAPS.****TREASURE**

Some people spend their lives (1) ..... (REGARDING/ VIEWING/ LOOKING/ SEEING) or valuable treasure, such as gold, precious stones and antiques. Treasure (2) ..... (DISAPPEARED/ GONE/ FALLEN/ LOST) at sea, usually on board a sunken ship, is probably the hardest treasure to find. First, you have to find the exact (3) ..... (SITUATION/ SPOT/ MARK/ SCENE) where the ship sank. This isn't easy as there is nothing at sea to (4) ..... (DISPLAY/ INDICATE/ GUIDE/ FIND) you. Even if it is recorded where a ship sank, it is (5) ..... (UNKNOWN/ UNEXPECTED/ UNLIKELY/ UNUSUAL) to be on the sea bed directly below. Tides and currents can move wrecks and (6) ..... (GIVE / BEAT/ PUT/ BREAK) them up. Wrecks are often covered in mud as well, which (7) ..... (SHOWS/ MAKES/ LETS/ RESULTS) them hard to see.



Once a wreck has been found, (8) ..... (BRINGING/SETTING/ KEEPING/ HOLDING) up any valuable contents leads to new problems. Deep-sea diving is dangerous and expensive. It can also (9) ..... (LAST/ HAVE/ PASS/ TAKE) a long time to clear away the mud, cut open the boat's structure and (10) ..... (FETCH/ ARRIVE/ GET/REACH) to the treasure, which may have been damaged by years (11) ..... (SPENT/ STAYED/ GONE/ REMAINED) lying underwater. Because of this, treasure hunting at sea is usually a (12) ..... (SERVICE/ DUTY/ WORK/ JOB) for professionals.

These professionals only search for treasure if they have definite (13) ..... (CLUE/ TRACE/ EVIDENCE/ SIGN) of its existence. It also takes large (14) ..... (PRICES / SUMS/ TOTALS/ COSTS) of money to pay for the equipment they need. Of course, treasure hunters only make such big investments because they (15) ..... (EXPECT/ BELIEVE/ WISH/ HOPE) their searches to pay off; sunken treasure can (16) ..... (PROFIT/ BENEFIT/ MERIT/ EARN) millions for treasure hunters.



**B- WRITE THE CORRECT ANSWER IN THE GAPS.**



## I'M A SUCCESSFUL PHOTOGRAPHER

For me, taking photographs is still a great (1).....(THRILL/CONTENTMENT/HAPPINESS/ENJOYMENT) , even though I've been doing it for a good many years. In the early days, when I produced a photo I was (2).....(GLAD/ PLEASE/ KEEN/INTERESTED) with, I just showed it to relatives and friends. Later on, I (3).....(APPLIED/ TOOK/ ENTERED/ WENT) my local photography club's competitions and once or twice got a prize. During this (4).....(COURSE/PERIOD/ TERM/ SEASON), I was encouraged by the favourable (5).....(COMMENTS/STATEMENTS/ COMMUNICATIONS/ ANNOUNCEMENTS) of friends to send in a set of pictures to a photo magazine and, to my (6).....(IDEAL/ PERFECT/ WHOLE/ COMPLETE) astonishment, the photographs were published. Taking photographs is now the way I (7).....(GAIN/ EARN/ DRAW/ WIN) my living.

I know that seeing a photograph in (8).....(ISSUE/ PAGE/ TYPE/ PRINT) is a pleasure which a great many photographers would like to (9).....(MEET/ EXPERIENCE/ FACE/ LIVE), and the promise of receiving fees from it is a welcome (10).....(ATTACHED/ RAISED/ ADDED/ EXTENDED) attraction. When you see the number of books and magazines which are published in Britain (11).....(ALONE/ APART/ AWAY/ ASIDE), you can appreciate what a huge (12).....(WISH/ REQUEST/ ORDER/ DEMAND) for photographs there is.

While excellent photographs sent off to the (13).....(FIT/ PRECISE/ EXACT/ RIGHT) publication have every (14).....(LUCK/ OPPORTUNITY/ CHANCE/ OCCASION) of being used, there's no (15).....(FEAR/ DOUBT/ PROBLEM/ DIFFICULTY) that you are more likely to (16).....(GO/ MAKE/ COME/ STAND) out from the crowd if you also send a short article with them. It's important to remember that if you don't try, you won't succeed.

