

EJERCICIO DE PRÁCTICA

PARTE 6

RESPONDA LAS PREGUNTAS 31 A 35 DE ACUERDO CON EL SIGUIENTE EJEMPLO

Lea el texto y responda las preguntas.

En las preguntas **31 - 35**, marque **A, B, C** o **D** en su hoja de respuestas. Solo hay UNA opción correcta.

Craigie Aitchison

The painter Craigie Aitchison was born in Scotland. He came to London intending to study Law but went to art school instead. There he found the traditional drawing classes difficult, but still kept on painting.

In his late twenties he was given money by the Italian government to study art, and became interested in early Italian artists, which shows in some of his work. He loved the greens and browns of the Italian fields and the clear light there, and wanted to put this light into his paintings.

This led him to paint colors thinly one on top of another from light to dark, but he insists he's never sure what the results will be. He says, "it's a secret because I don't know myself. I don't start by painting yellow, knowing I'm going to put anything on top". Like most talented people, Aitchison makes it sound easy. "anyone can do the colors - you can buy them. I simply notice what you put the colors next to."

Unlike some artists, he never does drawings before he starts a painting, as he feels that if he did, he might get bored and not do the painting afterwards. Instead, Aitchison changes his paintings many times before they are finished. This explains why his favorite models are people who don't ask to see their pictures while he's painting them. "if I feel they're worried and want to look at the painting, I can't do it."

Since moving to London years ago, he has not felt part of the Scottish painting scene. He says he's not interested in following any tradition, but just paints the way he can. However, His work still influences young British painters.

31. What is the writer trying to do in this text?

- A.** Describe particular works by Craigie Aitchison
- B.** teach readers how to paint like Craigie Aitchison
- C.** introduce readers to the artist Craigie Aitchison
- D.** explain how Craigie Aitchison has made money from painting

32. What can the reader learn about Craigie Aitchison from the text?
- A. he works in a different way from other artists
 - B. he often gets bored with his paintings
 - C. he improved his drawing by going to art school
 - D. he did some paintings for the Italian government
33. What does Craigie Aitchison say about his use of color?
- A. He likes starting with the darkest colors first.
 - B. he knows the colors he is aiming for when he begins.
 - C. he prefers to paint with yellows, greens, and browns.
 - D. He understands how different colors work together.
34. Craigie Aitchison prefers models who don't
- A. keep talking to him while he's working.
 - B. ask him about his strange method of working.
 - C. worry about how long the work will take.
 - D. feel anxious to see the work as it's developing .
35. What might a visitor at an exhibition say about Craigie Aitchison's work?

A.

I love his recent paintings of Scotland, which are very similar to a number of other Scottish painters.

B.

you can still see the influence of his trip to Italy in some of these pictures.

C.

you can tell he spent a lot of time drawing the picture before he started painting.

D.

I wonder if his law training helps him at all, especially in selling his work.