Linking Text Construction with Authorial Messages

Instructions: Match the text construction strategy in Column 1 [as seen in Scenes 1-4 of the play The 7 Stage of Grieving] with the corresponding authorial message in Column 2.

Stagecraft Techniques Used in *The 7 Stages of Grieving*	**Why are they Used: Authorial Message**
1. The playwrights use the prop of the "large block of ice" to…	**Allude** to the systematic destruction of Aboriginal people through genocide as well as the death of their culture.
2. The stage directions indicate a "freshly turned grave of red dirt" to…	**Celebrates** the longevity of Aboriginal culture as the longest-living civilisation, a civilisation something worthy of admiration not denigration
3. The references to iconic Australian "barbeques" served with bowls of fruit salad...tropical fruits, bread,pasta rice...steak and chips and sandwiches" ….	**Dramatise** how the soul, spirituality, culture of Indigenous people in a state of stasis as a result of policies which sought to suppress their culture
4. The image of the "thin layer of black powder" which forms a perimeter on the stage is a metaphor that …..	**Showcase** how she represents the profound loss and grieve of Aboriginal people for all that they have suffered: the brutal frontier wars, the suppression of their culture and the intergenerational trauma this caused.
5. The playwrights' use of a representational character "the Woman" is constructed to ….	**Celebrate** how mourning traditions such as the smoking ritual [which wards off bad spirits], help to transition the deceased's soul to the afterlife, an act that helps survivors move from grief to an acceptance of loss.
6. Enoch and Mailman use the smoking of the eucalyptus plant to …	**Maintain** the important link between language and identity and to stress that once language becomes extinct, the underpinning culture is also lost.
7. The playwrights decide to narrate certain scenes using an endangered Indigenous Gamilaraay language for they	**Endorse** the idea that two cultures can co-exist within the one country, a country that celebrates ethnic diversity
8. The decision to project floral patterns over the Woman's dress, when she is attending her grandmother's funeral is intended to …	**Reaffirm** the importance of moving beyond grief to a celebration of the deceased life, comforted by the knowledge that mourning is a collective ritual, helping everyone in the community to heal from their loss.
9. The soundscape of music and families coming together to honour and celebrate the life of Nana is meant to …	**Endorse** the authors' belief that sharing experiences of grief through food and storytelling is about shouldering the pain of loss, building a sense of solidarity and the feeling that we are not alone in our loss.