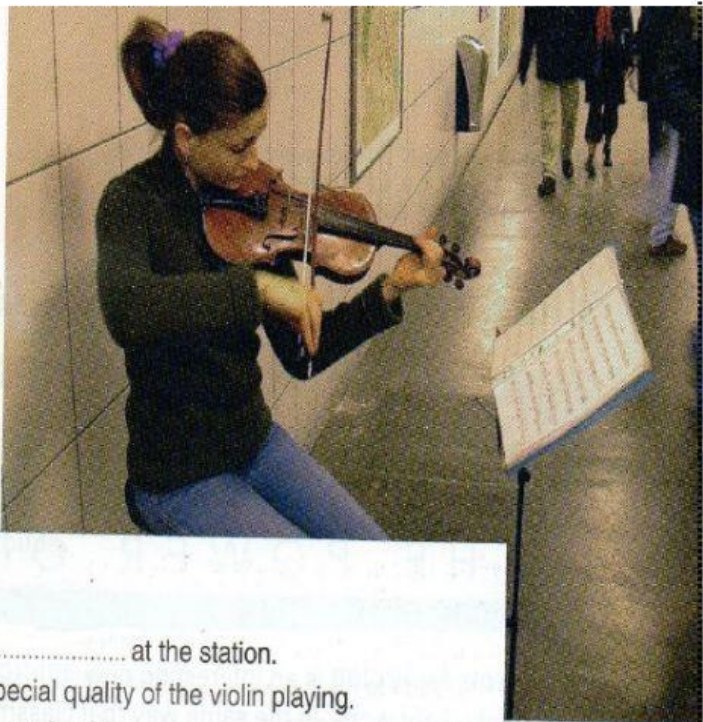




Listening

1. You'll hear a woman called Amy Linton talking about hearing a violinist playing in an underground station. What was surprising about the performance?



- 2  2.13  Read the sentences below carefully. Try to work out what kinds of answer are needed. Then listen again and for questions 1–10, complete the sentences with a word or short phrase.

The Violinist in the Underground Station

- Amy works as a (1) in London.
Amy first heard violin music when she was in the (2) at the station.
Amy uses the word (3) to describe the special quality of the violin playing.
Amy was amused to see that, unlike her, the violinist was wearing (4)
The violinist had put a (5) on the ground for people to put money in.
When a little girl stopped to listen, the violinist (6) briefly.
Amy realised that she knew the piece of music from a (7) she'd heard.
When the music stopped, Amy felt (8) that few people had given money.
Amy says that she'd once paid (9) £ to see the violinist at a concert.
The violinist said she liked the (10) that she got playing in different places.