

ABSOLUTE MONARCHY CULTURE

WORKSHOP

After reading the text with the teacher about absolute monarchy culture solve the following workshop.

1. Complete each space with one word.
 - a. Baroque art and architecture were produced during the era in the history of _____ art.
 - b. Some of the qualities most frequently associated with the Baroque are grandeur, _____, richness, _____, vitality, movement, tension, emotional _____.
 - c. The Baroque help as intermediation between Mannerism and _____.
 - d. Baroque's origin started in Italy during the period known as _____.
 - e. Baroque expressed itself in two main ways first it based on _____ on _____ and second on _____ vision.

f. Baroque painting styles can be classified into two opposite sides: _____ and _____.

2. Decide if the sentences are true write (T) or false write (F).

- a. The Baroque began when there was tension between Catholic and Protestant countries, during the time of absolutist and parliamentary monarchies.
- b. The period known as Seicento was used in a good way, to refer to something stable, plain, honest.
- c. Baroque refers to any artistic manifestation that doesn't follow classicism.
- d. Baroque change the way people made art and the way they thought about culture.
- e. Baroque focused on the mundane aspect of life.

- f. Naturalism and classicism are the styles used to paint in baroque, which are very similar and they obeyed to rational conception.
- g. Baroque literature was determined by the church, it was an optimistic view of life.

3. Answer the following questions.

- a. What is the difference between Classic and the Baroque?

- b. What were the literary genres of the baroque. Write one word in each space.

The _____

The _____

4. Classify the authors and artists in the different sections. If it is literature write (L), if it is painting write (P), if it is music write (M).

- a. Johann Sebastian Bach. _____
- b. Caravaggia _____
- c. Georg Friedrich Handel _____
- d. Laurance Sterne _____
- e. Johannes Vermeer _____
- f. William Shakespeare _____
- g. Diego Velásquez _____
- h. Francisco de Quevedo _____
- i. Miguel de Cervantes _____
- j. Rembrandt _____