

ABSOLUTE MONARCHY CULTURE

WORKSHOP

After reading the text with the teacher about absolute monarchy culture solve the following workshop.

1. Complete each space with one word.
 - a. Baroque art and architecture were produced during the era in the history of _____ art.
 - b. Some of the qualities most frequently associated with the Baroque are grandeur, _____, richness, _____, vitality, movement, tension, emotional _____.
 - c. The Baroque help as intermediation between Mannerism and _____.
 - d. Baroque's origin started in Italy during the period known as _____.
 - e. Baroque expressed itself in two main ways first it based on _____ on _____ and second on _____ vision.

f. Baroque painting styles can be classified into two opposite sides: _____ and _____.

2. Decide if the sentences are true write (T) or false write (F).

- a. The Baroque began when there was tension between Catholic and Protestant countries, during the time of absolutist and parliamentary monarchies.
- b. The period known as Seicento was used in a good way, to refer to something stable, plain, honest.
- c. Baroque refers to any artistic manifestation that doesn't follow classicism.
- d. Baroque change the way people made art and the way they thought about culture.
- e. Baroque focused on the mundane aspect of life.

f. Naturalism and classicism are the styles used to paint in baroque, which are very similar and they obeyed to rational conception.

g. Baroque literature was determined by the church, it was an optimistic view of life.

3. Answer the following questions.

a. What is the difference between Classic and the Baroque?

b. What were the literary genres of the baroque. Write one word in each space.

The _____

The _____

4. Classify the authors and artists in the different sections. If it is literature write (L), if it is painting write (P), if it is music write (M).

- a. Johann Sebastian Bach. _____
- b. Caravaggio _____
- c. Georg Friedrich Handel _____
- d. Laurence Sterne _____
- e. Johannes Vermeer _____
- f. William Shakespeare _____
- g. Diego Velásquez _____
- h. Francisco de Quevedo _____
- i. Miguel de Cervantes _____
- j. Rembrandt _____