EBONY AND IVORY

SONG FACTS

1- Read the following text and fill in the blanks with only one word from the box. DRAG AND DROP.

RACIAL	ABOUT	HARMONY	BOTH		NAME
SINGLE	SOLO	ACCEPTED	ONE	BLACK	ERA
ON	BUT	BY	OFFICIAL		

"Ebony and Ivory" is a 1982 number-one_____ by Paul McCartney and Stevie Wonder. It was released_____ March 29 of that year. The song is featured on McCartney's album **Tug of War**. A self-empowerment hit that tackles issues of_____ equality, the song reached number_____on both the UK and the U.S. charts.

At the simplest level, the song is_____the ebony (black) and ivory (white) keys on a piano, _____it also deals with integration and racial _____on a deeper, human level. The

title was inspired by McCartney hearing Spike Milligan say

"_____notes, white notes, and you need to play the two to make harmony, folks!".

Written_____ McCartney alone, the song was performed live in the studio by_____McCartney and Wonder.

In 2008, the song was ranked at #59 on Billboard's Greatest Songs of all time. In 2013, it was ranked #69 on the Billboard list of the Hot 100 songs of all-time.

"Ebony and Ivory" was banned in South Africa by the South African Broadcasting Corporation during the Apartheid _____, making it the only song McCartney released in his_____career to receive such a ban. The_____reason for the song's ban was because Stevie Wonder_____ his 1984 Academy Award for Best Original Song "in the _____ of Nelson Mandela." [...]